



GRAND CANYON ASSOCIATION

Call for Entries **4th Annual Grand Canyon Celebration of Art** **Plein Air on the Rim** **September 8-15, 2012**

Purpose of the Event

Proceeds from this event will be dedicated to funding an art venue on the South Rim that will preserve and showcase the spectacular collection of historic and contemporary paintings owned by Grand Canyon National Park and the Grand Canyon Association. This permanent art venue at the South Rim will help to ensure that future generations of Park visitors will be able to experience Grand Canyon art at its finest.

Eligibility

The event is open to all artists 18 years and older with plein air experience and experience painting the Grand Canyon. Please include plein air experience in the résumé that is submitted with your application.

Entry Form, Fee and Deadline

Please submit a completed entry form, a résumé, a CD containing three images of your plein air artwork in JPEG format (see following paragraph), and a non-refundable entry fee of \$30. All artwork must be submitted in JPEG format; slides and prints will not be accepted. CDs will not be returned. **All submissions must be received by January 6, 2012.**

Image Format

Each artist must submit three professional-quality images of their plein air artwork in JPEG format with a minimum resolution of 300 DPI. Images should include the title of the piece in the file name. At least one Grand Canyon image must be included in your submission. In addition, please list the title, dimensions, medium and price of your pieces on the Entry Form. If you have format questions please contact Katy Locke at klocke@grandcanyon.org.

Mail submissions to:

Katy Locke
Grand Canyon Association
1824 S. Thompson St. Ste. 205
Flagstaff, AZ 86001
(928) 863-3894 klocke@grandcanyon.org

Selection Process

The Grand Canyon Celebration of Art is an invitational and juried event. A panel of three to five jurors will review all applications and will select six to eight artists who, together with returning and invited artists, will comprise the twenty-five participants in the 2012 event. Notification of acceptance will be emailed to each applicant no later than January 27, 2012.

Specifications for Works Accepted for Exhibition

Studio Submission: Each participating artist will submit one studio piece for the exhibit; framed dimensions not to exceed 30 inches in width. A professional-quality electronic image of this piece must be submitted by March 30, 2012 for reproduction in the exhibition catalog. Files must be high-resolution (350 dpi when reproduced at 9 x 12 inches) for this purpose.

Plein Air on the Rim: All additional artwork must be completed on site at the Grand Canyon between September 8 and 14, 2012, and must feature Grand Canyon National Park subject matter. Blank canvases will be stamped with an official event insignia beginning on Friday, September 7, 2012 during the artists' orientation and registration. With the exception of the single studio piece, only plein air artwork will be permitted in the Exhibition and Sale from the juried artists. Grand Canyon-themed plein air artworks may be allowed for back-up display and sale but must be approved by the event coordinator prior to submission.

All works must be suitably framed and ready to hang. D-rings with picture wire or a suitable hanging device must be attached.

All participating artists must adhere to the event schedule and participate in the Quick Draw Event and Auction on September 14. No exceptions will be permitted.

Size limitations and number of pieces: Each participating artist will submit three (3) plein air pieces not to exceed 12 x 16 inches unframed or two (2) 16 x 20-inch unframed, which have been produced during the event, and up to ten (10) pieces for back up sales. Because display space at Kolb Studio is limited, larger pieces cannot be accepted.

Sales

This event is a fundraiser for the Grand Canyon Association, a 501 (c)(3) nonprofit organization. The Grand Canyon Association will retain a 50 percent commission on all sales. Payments for work sold will be mailed to the artist shortly after the sale of each piece.

Shipment of Unsold Art

Artists are responsible for the cost of returning unsold artwork. All artists must provide FedEx or UPS account numbers for the return of unsold art.

Lodging and Transportation

Reservations and cost of lodging are the responsibility of the artist. Contact Katy Locke by May 15, 2012, if host lodging is required. Host lodging applies to artists only. Other lodging options will be sent to participating artists in their notification packets.

Artists are responsible for providing their own transportation to, from and within Grand Canyon National Park.

Awards

To be announced...

Calendar and Deadlines

January 6, 2012 – Artist Entry Form **postmark** deadline

January 20, 2012 – Jury meets

January 27, 2012 – Artist notification emailed

March 30, 2012 – Electronic image of studio piece submitted for exhibition catalog

2012 Event Schedule*

September 7 Artists arrive for orientation and canvas stamping (afternoon)

September 8 through 12 – Artists paint on site (In addition, free public demonstrations along the rim adjacent to El Tovar Hotel, artists to be determined)

September 13 **Mandatory:** All artists paint along rim between Mather Point and Kolb Studio.
(sunrise to 10:00 a.m.)

September 13 Framed art turned in for hanging (afternoon, exact time to be determined)

September 13 Special presentation (speaker and exact time to be determined)

September 14 Quick Draw event and auction (morning)

September 14 Buyer's Preview and Awards Reception (evening)

September 15 Opening Reception and Awards Ceremony (morning)

*Additional events and/or presentations will be scheduled at a later time.

∞ Exhibition & Sale through November 25, 2012 ∞