

First Lady Visits Kolb Studio

by Brad Wallis, Executive Director

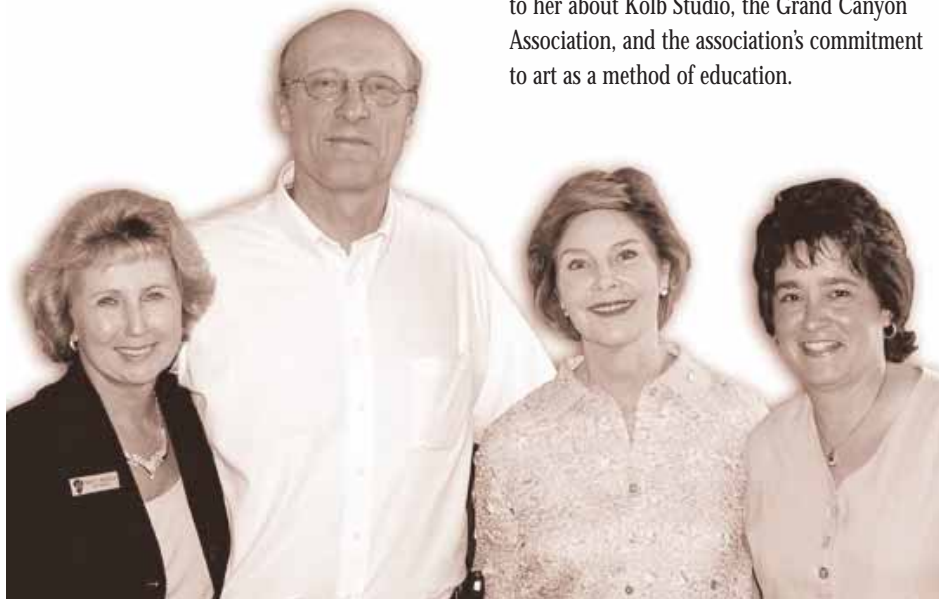
In the spring of 1986, a group of childhood friends organized a raft trip on the upper section of the Colorado River in the Grand Canyon from Lees Ferry to Phantom Ranch. They were fulfilling their annual commitment of vacationing together to help keep their friendships alive. This June that same group of Texas ladies was still honoring friendships. They decided to try rafting the Colorado again, this time in the company of their daughters. There was another slight difference in this trip: the husband of one member of the group is the President of the United States.

On June 27, after the group reached the South Rim following their river adventure, it was the privilege of the Grand Canyon Association, in

partnership with the National Park Service and Xanterra, to host a small, private reception for the First Lady and her mother-daughter group at historic Kolb Studio. With the First Lady's background in education and her interest in art, Kolb Studio was the perfect place for the reception.

Upon her arrival at Kolb Studio, the First Lady was greeted by Grand Canyon National Park Superintendent Joe Alston and Fran Mainella, the Director of the National Park Service. After a few introductory comments, Mrs. Bush's group received a decorative oar with an inner-canyon scene painted by artist Bruce Aiken. She was then escorted to the lower living quarters of the restored structure, where I had a chance to talk to her about Kolb Studio, the Grand Canyon Association, and the association's commitment to art as a method of education.

As with a visit to any location by the First Lady, the logistics were extensive and thorough, including pre-visit inspections by the Secret Service, a bomb-sniffing dog team, and other security-related preparations. But the evening went off without a hitch. It was a great opportunity to showcase the work of the Grand Canyon Association, and I was honored to be a part of the event.



From l to r: Director of the National Park Service Fran Mainella; GCA Executive Director Brad Wallis; First Lady Laura Bush; and Sue Husch, Brad's wife. NPS photograph by Don Singer

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First Lady Receives Unique Work of Art

Well-known Grand Canyon artist Bruce Aiken painted a Colorado River scene on an oar blade for First Lady Laura Bush and presented the piece to her during the reception at Kolb Studio on June 27. Grand Canyon National Park Superintendent Joe Alston asked Aiken to create the work to honor the First Lady and her visit to the park.

First Lady Laura Bush and artist Bruce Aiken with oar artwork. NPS photograph by Don Singer



HIDDEN GRAND CANYON: Grand Canyon Pioneer Cemetery

Another of the canyon's hidden secrets isn't actually *in* the canyon and isn't exactly hidden, though many a tourist will drive right by it without even noticing. The Grand Canyon Pioneer Cemetery is the final resting place of some of the more colorful inhabitants of the area, not to mention an interesting place to spend the afternoon.

The cemetery, located directly west of the Shrine of the Ages, houses the remains of such canyon legends as Emery and Ellsworth Kolb, William

Wallace Bass, and Capt. John Hance. It also contains a memorial to thirty-one mostly unidentified victims of the 1956 TWA/United airliner collision over Grand Canyon and another memorial dedicated to Grand Canyon-area soldiers killed in combat.

The oldest gravestone indicates a year of death of 1919, and the cemetery is still in use today. The cemetery is maintained in part by American Legion Grand Canyon Post #42. Burial in the

cemetery is by permission of the superintendent and is limited to canyon residents who meet certain qualifications.

GCA photograph by Todd R. Berger

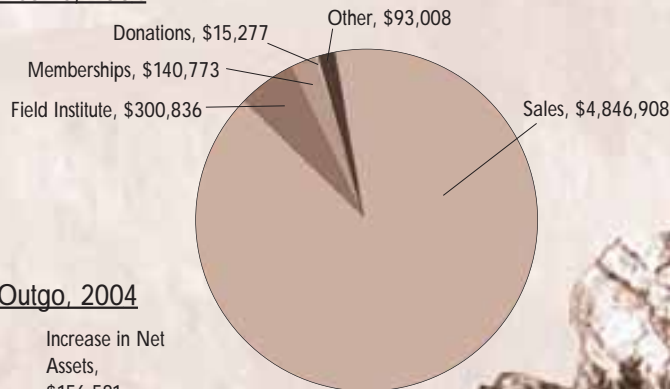
GCA Completes Its 72nd Year of Service to Grand Canyon National Park and Its Visitors

by John Pearson, Chief Financial Officer

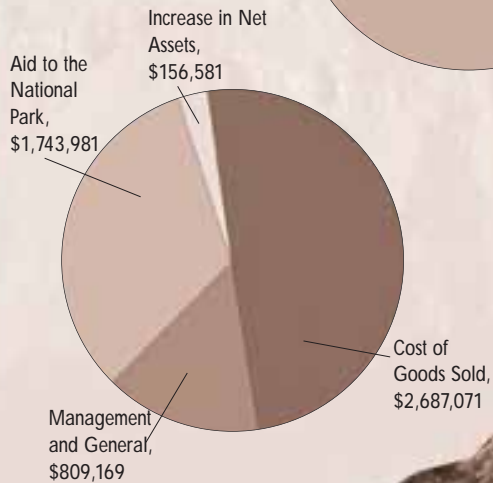
Grand Canyon Association, founded in 1932, enjoyed a near-record year of income and a record year of aid to the National Park Service in 2004. Sales of educational materials, at \$4,846,908, were down slightly from 2003 (\$4,950,104). Membership income also declined slightly, from \$147,292 in 2003 to \$140,773. However, income from the Grand Canyon Field Institute increased from \$297,550 to \$300,836. Aid to the National Park Service, which was \$1,570,776 in 2003, rose to a record level of \$1,743,981 in 2004. Since its founding, GCA has provided a total of \$22,674,207 in aid to the National Park Service in Grand Canyon National Park.

Complete financial information is available upon request.

GCA Income, 2004



GCA Outgo, 2004



This Would Be Simple if It Weren't for the Bathtubs

by Patty Brookins, Retail Operations Manager

As El Tovar hotel and Hopi House observed their 100th anniversaries earlier this year, Xanterra South Rim, the successor to the Fred Harvey Company, pulled off an amazing feat: in just one hundred days, crews and artisans fully renovated El Tovar. But without question, the \$5-million renovation of the hotel tested the logistical and technical ingenuity of the staff.

“We were very pleased with the support of NPS and SHPO (State Historic Preservation Office). The way that everything came together to meet the deadline was amazing,” said Bill Johnston, General Manager for Xanterra South Rim.

Opened to guests in January 1905, El Tovar represented luxury on the frontier. The hotel offered guests comfortable accommodations and fine dining at a remote location with otherwise primitive facilities. Unfortunately, Fred Harvey himself

never saw the completion of one of his company's finest hotels; he died in 1901. His family continued to operate the business after Harvey's death, but Amfac (renamed Xanterra Parks and Resorts in 2002) eventually acquired the historic hotel in 1968.

In the intervening years, El Tovar has been renovated more than once, but the 2005 renovation is the most extensive remodel to date. The hotel sports a new roof, a new tile floor in the kitchen, new lighting, and a new granite-topped reception desk in the lobby. Additionally, sixty-six hotel rooms and five suites were extensively renovated, with new fixtures and tile in the bathrooms, new carpet and drapes, and new furniture. In-room heating units were added to all rooms, as were refrigerators and safes. Windows were replaced with double-glazed inserts custom made to match the originals.

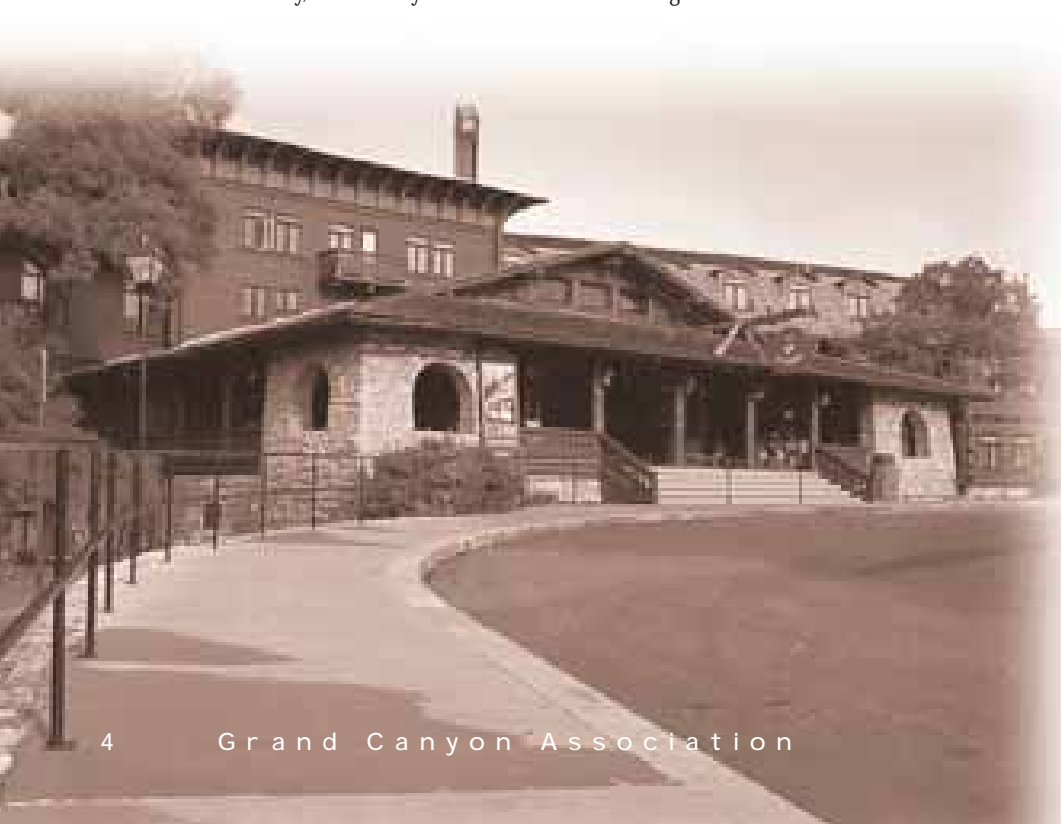
On the surface, the room renovations may not seem so complex. But El Tovar has three floors and no elevators. To renovate the rooms, bathtubs had to be broken up into pieces and carted down as many as three flights of stairs in wheelbarrows. Likewise, new fixtures and furniture had to be carried up those same stairs.

Xanterra spruced up the public areas of the hotel as well, with new carpeting, paint, and lighting. This included new fixtures and tile in the public restrooms, and new gas fireplaces in the dining room. “No more hot embers on the roof,” noted Johnston. Employees-only areas, known as “the back of the house,” as well as some office and storage areas, were also renovated. Retail areas of the hotel received air conditioning, and the famous animal heads that grace the lobby got a much-needed deep cleaning.

As can be expected, there were several “glitches” in the process, causing more than a few sleepless nights for the crew. But with the celebratory 100th anniversary party looming large, the work continued despite abundant snow and delays for needed materials and furnishings while passing through U.S. Customs. The centennial events went off without a hitch, and the hotel opened to guests in mid-April—right on schedule.

When you visit the South Rim, please stop by the newly renovated El Tovar and wish her well for her next century.

GCA photograph by Todd R. Berger



Old Friends, New Places

Over the seventy-three-year history of the Grand Canyon Association, the make-up of the staff has changed many times. Happily, the most-recent GCA changes, announced in July, won't involve anyone leaving the association.



The most significant change for GCA members involves Patty Brookins, GCA's membership coordinator, who will switch to the position of retail operations manager of the association's six stores. But as Patty takes on her new responsibilities, Sharon "Hap" Williams will switch from the position of assistant retail manager to become GCA's membership coordinator. Hap's enthusiasm is infectious, and GCA members can expect the same level of service that Patty has demonstrated over her three years in the position.



Sandy Reason, long-time GCA staffer and current retail operations manager, will move to the



warehouse, assisting Warehouse Manager Tricia Lund in the logistics of planning and setting up a new GCA warehouse, and in developing wholesale accounts. Sandy feels the change will be a good fit for her, and the warehouse staff is excited about having Sandy's wise experience and radiant smile in their midst.



In addition to the shuffling around, GCA welcomes Helen Thompson to a new position that will focus on marketing, public relations, and community relations. Helen most recently served as the Director of Sales for Great Potential Press, Inc., and prior to that as the Sales Manager for *Arizona Highways Magazine*. In addition, Helen is an avid Grand Canyon hiker, having completed several rim-to-rim hikes.

The Grand Canyon Field Institute also has a new face in Bonnie Berger, who has taken over the

administrative assistant position. A trained modern dancer, Bonnie will bring a certain artistic grace to the field institute. When not dancing, Bonnie will lead Meet the Canyon trips, provide orientation and debriefing for GCFI trip participants, and eventually lead trips into the backcountry.



GCA wishes great success to all in their new positions.

Helen Thompson photograph courtesy of Helen Thompson. All other images are GCA photographs by Todd R. Berger

The Painted Canyon

by Todd R. Berger, Managing Editor

Thomas Moran saw the Grand Canyon for the first time some 46 years before the canyon became a national park. Accompanying Major John Wesley Powell during his 1873 survey of the canyons and plateaus of southwestern Utah Territory and northern Arizona Territory, Moran looked out at the canyon from Toroweap on the North Rim in August of that year. In a letter to his wife, he described what he saw: “The whole gorge for miles lay beneath us and it was by far the most awfully grand and impressive scene I have ever yet seen.” As it turned out, the Grand Canyon would change his life.

When visiting the canyon, Moran was already famous for his paintings and drawings of the American West. In 1871 his work had been published in the influential magazine *Scribner's Monthly*, featuring images he had created of Yellowstone based on drawings sketched by two members of an expedition to that future national park.

The *Scribner's Monthly* illustrations gave Moran enough credibility to talk his way onto the expedition of Dr. Ferdinand V. Hayden to Yellowstone in the summer of 1871. Moran created watercolors and sketches during the expedition, and he used those preliminary pieces as well as the images of the expedition's photographer, William Henry Jackson, to paint *Grand Canyon of the Yellowstone*. In 1872 the federal government purchased the monumental oil painting, which measured seven feet by twelve feet, for \$10,000, a huge sum in the 1870s—and not too shabby in 2005. The painting was hung in the U.S. Capitol.

Earlier that same year, Congress had created Yellowstone National Park, and many credited Moran's illustrations in *Scribner's* for moving the government to action on the bill.

So, in 1873, the man with the artistic talent sufficient to spur the creation of a national park and the explorer who led the first expedition down the Colorado River through the Grand Canyon stood together on the North Rim. In fact, Major Powell's theories on the formation of the Grand Canyon would prove to heavily influence Moran's work. Moran's illustrations are sprinkled throughout Powell's *Exploration of the Colorado River of the West and Its Tributaries* (1875), the famous depiction of Powell's expeditions through the canyon in 1869 and 1871–72. In his book, Powell expressed the theory that erosion, over countless years, had created the Grand Canyon. It would take some time for Powell's ideas to move into the mainstream of scientific thought, but Moran's experiences with Powell and the knowledge gained from the great explorer found expression in the painter's work. In the form of a rainstorm, Moran depicted Powell's erosion theory in *The Chasm of the Colorado* (1874), his equally large companion painting to the Yellowstone piece. Congress also purchased this painting and hung it in the Capitol opposite *Grand Canyon of the Yellowstone*.



The Chasm of the Colorado is of biblical proportions: a torrential downpour thunders across the inner canyon from the vantage point of the North Rim (Moran combined features of several North Rim viewpoints to create his painting). Rays of sunshine highlight part of the painting and spotlight other features, while dark shadows on the rim and rock pinnacles surrounding the overlook frame the image. The view seems endless, fading into the misty skies on the distant horizon—perhaps ten miles away or perhaps hundreds of miles in the distance. The thin, silver Colorado River etches a route through the pinnacles near the center of the painting. Moisture-laden clouds squeeze through the spires and buttes of the inner canyon. Two dried-out Douglas-firs wilt on the deserty rim, while prickly pear cacti flourish among the boulders. Puddles from the sudden rainstorm wink from their catchments on the limestone surface.

Continued Page 10

Thomas Moran in a photograph from the 1890s. Photograph by Napoleon Sarony, courtesy of the Library of Congress

Sojourns on the Horizon

A new magazine is set to debut in January 2006. Grand Canyon Association and its sister associations on the Colorado Plateau plan to publish the first issue of *Sojourns: Among the Peaks, Plateaus and Canyons of the West*. *Sojourns* will be a theme-based publication focusing on the rich heritage and environment of the Colorado Plateau, published twice a year.

In keeping with its mission of providing quality interpretive materials to members (and the

visiting public), Grand Canyon Association will offer *Sojourns* as a free gift to members at the Family level (\$50 annual dues) and above. Although people will be able to buy individual issues of the magazine, those who renew their membership at the Family level or above will automatically receive *Sojourns* free of charge during their membership period. *Sojourns* will replace *Plateau Journal* as a membership premium.

So check out *Sojourns* this winter, the newest publication in a long tradition of informative, beautifully designed books and journals from the Grand Canyon Association and the Peaks, Plateaus and Canyons Association.

Canyon Country Community Lecture Series Schedule

Flagstaff, September 14, 7:00–9:00 p.m.

Astronomy of the Ancient Southwest

Presented by Bryan Bates

Archaeoastronomer Bryan Bates will highlight the centuries-old traditions of several Colorado Plateau American Indian tribes of “reading” celestial objects to determine the timing for such critical societal functions as planting, harvesting, and ceremonial gatherings.

Prescott, September 18, 1:00–3:00 p.m.

Grand Canyon’s Over the Edge Veg Program

Presented by Lori Makarick and Kate Waters

Join National Park Service vegetation experts Lori Makarick and Kate Waters as they describe the park’s ongoing habitat restoration projects, including a number of recent floral discoveries.

Prescott, October 16, 1:00–3:00 p.m.

Presented by Stewart Aitchison

Life Zones to Living Crust: Natural History

Stories from the Plateau

Using C. Hart Merriam’s groundbreaking theory of life zones as a backdrop, author and naturalist Stewart Aitchison will share his extensive

knowledge of the diverse plant and animal communities on the Colorado Plateau.

Flagstaff, October 26, 7:00–9:00 p.m.

Life through Time in Grand Canyon

Presented by Larry Stevens

Biologist and former Grand Canyon National Park ecologist Larry Stevens, PhD, will trace the history of life at Grand Canyon—from the single-cell organisms of our primordial past to the slightly more evolved river runners of today.

Flagstaff, November 16, 7:00–9:00 p.m. and

Prescott, November 20, 1:00–3:00 p.m.

The Painted Desert: A Lost Landscape

Presented by Scott Thybony

Writer Scott Thybony will present stories and images focusing on a particular corner of northern Arizona’s intriguing Painted Desert. This hoodoo land of wind-carved cliffs and shifting dunes lies at the heart of a desert that explorers once feared and early scientists found fascinating.

Prescott, December 18, 1:00–3:00 p.m.

Historical Mining at Grand Canyon

Presented by Jack Pennington

From uranium to bat guano, Grand Canyon mining has witnessed a number of boom and bust cycles. Geologist and Grand Canyon Field Institute instructor Jack Pennington will bring to life the extractable minerals that have been found at the canyon, and the colorful tales of those who pursued such buried treasure.

All lectures are free and open to the public.

Prescott lectures will be held at Sharlot Hall

Museum, 415 W. Gurley (two blocks west of Courthouse Plaza). Space at the Prescott lecture

series is limited; please call (928) 445-3122 to

inquire about seating. **Flagstaff lectures** will be

held at Cline Library, at the intersection of

Knoles Drive and McCreary Road on the NAU

campus. Parking is available to the west of the

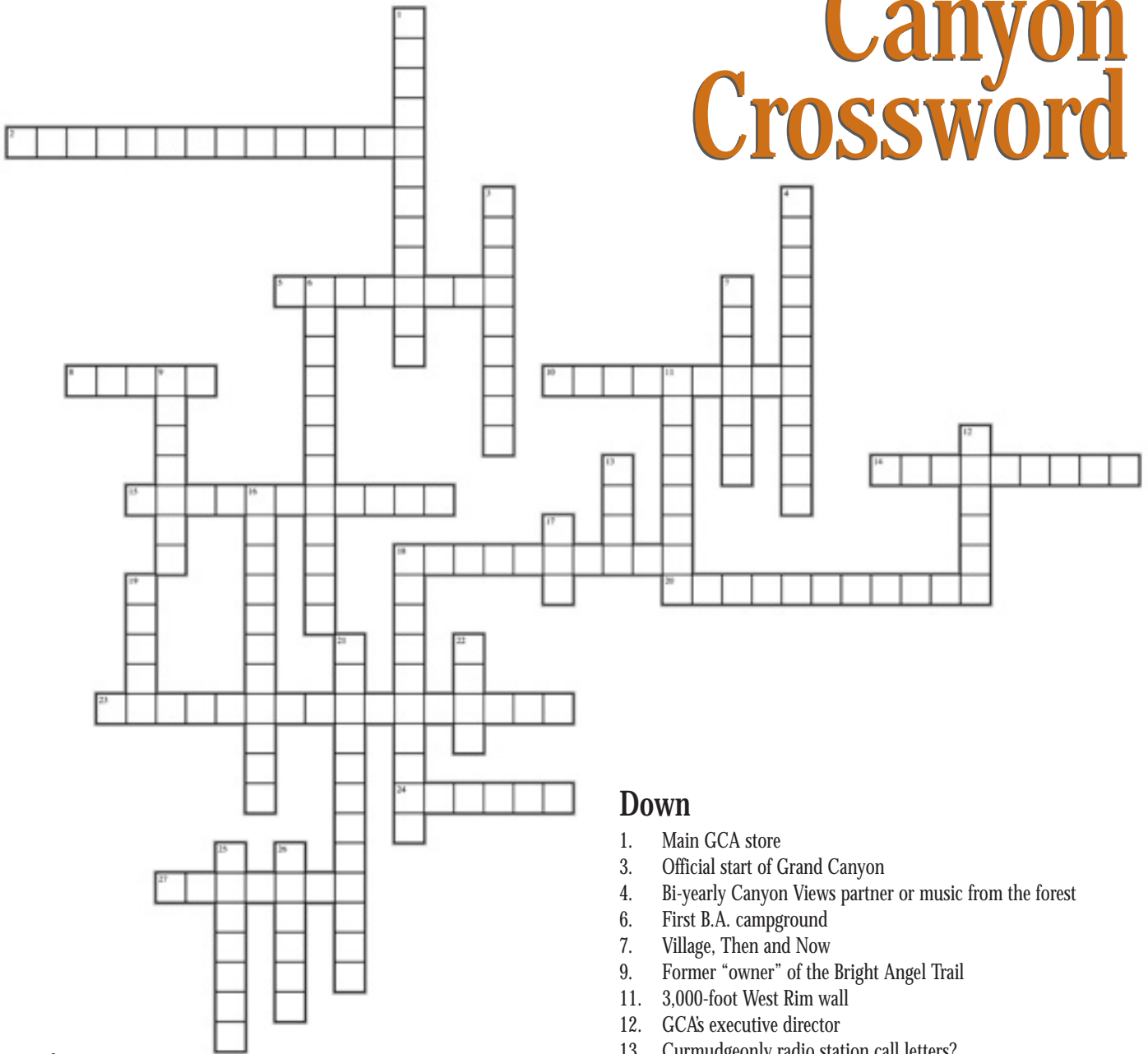
library (Lot P13 on Riordan Road). All lectures

are free and open to the public. For more infor-

mation, call GCA at (800) 858-2808 or visit us

on the Web at <http://www.grandcanyon.org>.

Canyon Crossword



Across

2. Rims' water source, or a lion on a bouncy mattress
5. Impressionist painter of the canyon in the twenties and thirties
8. Tall tale teller
10. Phantom Ranch lifeline
14. Only permanent residents of Grand Canyon
15. Mary Colter lodge or creek
18. Ride to the launch pad?
20. Eat these when hiking to avoid hyponatremia
23. Perk for joining
24. NOT a vulture
27. Intermittent falls, or "on again, off again", in Hopi

Down

1. Main GCA store
3. Official start of Grand Canyon
4. Bi-yearly Canyon Views partner or music from the forest
6. First B.A. campground
7. Village, Then and Now
9. Former "owner" of the Bright Angel Trail
11. 3,000-foot West Rim wall
12. GCA's executive director
13. Curmudgeonly radio station call letters?
16. Route of the blue-green waters
17. Bugler or member of benevolent order
18. Trail feature or to return to what you were watching on TV before
19. First through Grand Canyon?
21. Haunted cow home?
22. Wooden river boat
25. Study of rocks, or of small GM cars
26. First director of National Park Service or campground

See page 10 for answer key

A Tribute to Ron Doyle

Many of us at GCA were deeply saddened to hear of the sudden passing of North Rim Bookstore employee Ron Doyle on June 3, 2005. Ron and his wife, Diane, had worked as seasonal employees at the North Rim since the spring of 2000, and their enthusiasm and remarkable salesmanship made them legends among the GCA staff.

A free spirit, Ron did many things over his lifetime—and he did them *all* well. Originally from Wisconsin, the Doyles made their home in Florida for 38 years. In the early days, Ron made his living as a technician for NASA, working on the earliest shuttle missions in the 1970s. Later, construction caught the Doyles' fancy, and Ron owned and operated Doyle Construction Company and Doyle Real Estate, Inc. Ron served as the general contractor in the construction of numerous custom homes and commercial buildings, many along the Atlantic coast of Florida.

Ironically, while they were in the construction business, the Doyles made their home on a sailboat. “He was the only general contractor who didn't live in a house,” Diane recalls.

In addition, Ron and Diane raised two children, Cindy and Jeff.

Retiring in 1995, the Doyles took up RVing full-time, working at various seasonal and short-term jobs while they traveled around the country. A hike to the bottom of the Grand Canyon in 1999 fueled their passion for the national park, and they soon applied for a seasonal job on the North Rim with GCA. They came highly recommended, and GCA jumped at the chance to bring them onto the staff. They've been coming back every summer since.

As well as being an expert salesman, Ron was known for his friendliness and willingness to help others. His friends at the canyon included



the North Rim National Park Service staff and all GCA staffers who had met him. More than sixty people attended a Memorial Service to Ron a few days after his death.

“The outpouring of love and support from our friends here means more to the Doyle family than I can say,” Diane said.

Ron Doyle was 68 years old. He will be deeply missed on both rims and everywhere in between.

Ron and Diane Doyle. Photograph courtesy Diane Doyle



The Writer by Todd R. Berger, Managing Editor

It is interesting to me how many people have good stories to tell but fear submitting something for publication because they don't consider themselves a “writer” or fear the editor, presumably a professional in the writing arts, will harbor or express negative opinions about their work.

As for the first point, *Merriam-Webster's Collegiate Dictionary* defines a writer as “one that writes.” It doesn't say “one that writes exquisite prose” or “one that writes continuously or in copious amounts” or “one that writes and has lots of published credits to prove it.” If you write *anything*, you are a writer.

As for the second point, it is important to note that editing is a collaborative process whereby the editor and the writer (one that writes) work together to shape an article for publication. Judgmentalism is not part of the process.

So, you're passionate about Grand Canyon. And you have a few ideas floating around in your head that you think might be of interest to GCA members. As luck would have it, *Canyon Views* is continually looking for fresh material and new voices. The only requirement is that the topic has to do with GCA or Grand Canyon in general. You can

even contact me and let me know a little about your interests regarding Grand Canyon, and maybe we can come up with an idea together. Or if you already have an idea or ideas, send me an E-mail and let me know what you're thinking.

You can contact me at tberger@grandcanyon.org. In the meantime, *write*.

Many critics were not kind to Moran's painting; one writer, Clarence Cook of the *Atlantic Monthly*, compared it to Dante's descriptions of hell. "The only aim of art is to feed the sense of beauty," Cook wrote. "It has no right to meddle with horrors and desolation."

But others recognized the greatness of Moran's creation. They held more modern beliefs about art, such as the idea that art is about emotion. In this context, *The Chasm of the Colorado* is both an amazing teaching tool and an expression of the occasionally violent forces (as well as the less dramatic ones) that carved the canyon. In fact, the painting likely reveals Moran's own intense emotions about the Grand Canyon of the Colorado.

Moran traveled back to the Grand Canyon many times during his career. In 1892 the artist agreed to paint a canvas for the Santa Fe Railway in exchange for free passage to the canyon on the Santa Fe's trains and stagecoaches. The railroad used the resulting painting, *The Grand Colorado* (1892), in travel publications, eventually promoting itself as the "Grand Canyon Line."

Until his death in 1926, many of Moran's Grand Canyon trips were at least partially funded by the Santa Fe. The railroad purchased many paintings and engravings from these trips, and Moran traded paintings and other works of art for railroad passage on several occasions.

Moran's *Chasm of the Colorado*, which hangs today in the American Art Museum at the Smithsonian Institution in Washington, D.C., and his many subsequent works featuring the Grand Canyon helped popularize the canyon. Although it took until 1919 for Grand Canyon National Park to become a reality, bills were introduced as



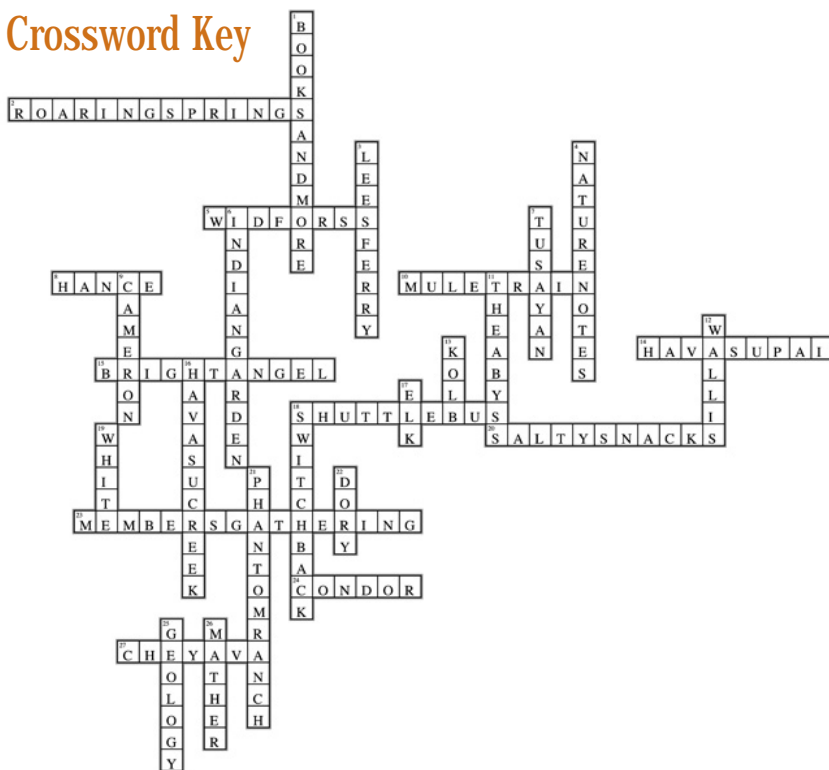
early as the 1880s to protect the canyon. The canyon was first formally protected in 1893, when President Benjamin Harrison signed into law the creation of Grand Canyon Forest Reserve.

Moran was the first painter to depict the Grand Canyon, and the *Chasm of the Colorado* endures, a striking portrait of one of the most remarkable landscapes on Earth.

Beginning October 14, 2005, in the gallery of historic Kolb Studio on the South Rim, GCA and the National Park Service will sponsor the first joint exhibit of paintings from the collections of the association and the park. Works by Moran will be on display.

Chasm of the Colorado by Thomas Moran. Image courtesy Grand Canyon National Park Museum Collection (#20446)

Canyon Crossword Key



Created with SlopCrossword - www.slopcrossword.com

Pre-register for GCFI's Ever-Popular Colorado River Float trip

GCFI's Colorado River float trip through the Grand Canyon has become the most anticipated event among our class offerings, often filling up within days of being advertised. By chartering with professional river-running companies, adding an interdisciplinary team of GCFI instructors, and attracting participants who understand the value of the Grand Canyon as the "ultimate classroom," we have orchestrated what many alumni have described as the "trip of a lifetime."

As our way of saying thanks for the support of our loyal Grand Canyon Association members, we are creating an advance reservation list for GCA members for the 2007–2011 seasons (2006 is already fully booked).

Ten of the sixteen available spots on any given trip can be reserved by GCA members (the remainder will be available to the general public). To reserve a spot, contact GCFI director Mike Buchheit via E-mail at mbuchheit@grandcanyon.org to express your interest, indicate your desired year, and let us know the number in your party. Provided spaces are still available, you will be added to the list and sent a confirmation letter. This document should be retained and submitted to GCFI approximately sixteen months prior to your desired trip along with your nonrefundable \$500.00 deposit (per person). *Participants must remain current with their GCA membership throughout this process.*

This offer will only be announced once per year in *Canyon Views*. As with all GCFI classes, the individual river trips are subject to park service approval each year and to cancellation should interest fail to materialize. The cost for this eighteen-day outing will be approximately \$4,500.00 per person, but this will vary from year to year depending on the number of instructors and other fixed costs. In general, we attempt to launch in the late spring, and we use oar-powered watercraft.

Thanks, as always, for your continued support of GCA and GCFI. We hope you can join us.

Mike Buchheit, Director, GCFI
(866) 471-4435
mbuchheit@grandcanyon.org

Canyon Buzz

GCA and Park Activities Since the Last Issue of *Canyon Views*

June 2: GCA North Rim employee Ron Doyle passed away. Please see the tribute on page 9.

June 14: The National Park Service at Grand Canyon announced that the Grandview Trail, damaged in flash floods over the winter, will remain closed until October. For more information, contact the Backcountry Information Center at (928) 638-7875.

June 15: "A View from the Mountains" opened at Kolb Studio. Based on the book *The Mountains Know Arizona*, the exhibit features the photography of Michael Collier and the writing of Rose Houk. The exhibit portrays Arizona as viewed from ten mountain ranges throughout the state. The show runs through September 25.

June 25: The North Kaibab Ranger District of the Kaibab National Forest celebrated its 100th birthday.

June 27: GCA, NPS, and Xanterra hosted a private reception for First Lady Laura Bush and her fellow Colorado River runners. Please see the article on page 1.

June 24: Biologists visually confirmed the existence of a California condor hatchling in a nest cave in the Vermilion Cliffs, north of the park. Peregrine Fund field biologist Eddie Feltes observed the young condor through a spotting scope. This is the fourth condor to be born in the wild in Arizona since reintroductions began in 1996.

July 20: At 3:46 a.m., former GCFI administrative assistant Wendy Butterworth and her husband Dean welcomed a son, Aidan Crosby, into the world. Aidan tipped the scales at 7 lbs. 8 oz. and measured 19¼ inches. All are doing fine.

September 2–5: GCA exhibited at the Coconino County Fair in Flagstaff.

September 5: Yavapai Observation Station, including GCAs Yavapai Bookstore, closed for extensive remodeling and installation of new exhibits. Yavapai will reopen in early summer 2006. Please visit the Books & More store at Canyon View Information Plaza in the meantime.

September 10–11: GCAs Membership Gathering was held at the South Rim. A full report will appear in the Winter 2005 issue of *Canyon Views*.

Calendar

October 14: A Legacy of Grand Canyon Art, a joint exhibit of works from the collections of GCA and Grand Canyon National Park, opens at historic Kolb Studio. The exhibit will be on display until January 3, 2006.

October 16-19: GCA will exhibit at the Geological Society of America's Annual Meeting and Exposition at the Salt Lake Palace in Salt Lake City, Utah.

October 18: Wayne Ranney, author of *Carving Grand Canyon*, will speak at the REI store in Salt Lake City (801-486-2100) at 7:00 p.m. He will be available to sign copies of his book.

A LOOK AHEAD: UPCOMING GCFI CLASSES

September 27-October 1: North Rim
Photography: Fall Colors; *Member price: \$375*

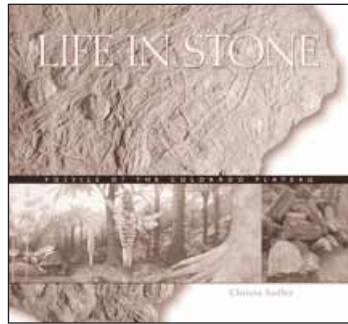
October 13-19: Marble Canyon Backpack;
Member price: \$475

October 17-21: Hands-On Resources: Survey
Great Thumb Mesa with NPS; *Member price: \$375*

November 11-14: Toroweap Exploration;
Member price: \$330.00

Call (866) 471-4435 or visit GCFI on the Web
at <http://www.grandcanyon.org/fieldinstitute>
for more information or to enroll.

Now Available from the Grand Canyon Association



Life in Stone: Fossils of the Colorado Plateau by Christa Sadler

This comprehensive, heavily illustrated guide to fossils of the Colorado Plateau features an accessible and entertaining discussion of all manner of preserved remains of ancient life found on the plateau. From algae to trilobites to giant amphibians, Sadler discusses the region's fossils, intermixing the likely life histories of these beings with the geologic processes and events that created their fossilized remains. A GCA original. Paperback, 8 1/4 x 7 5/8, 72 pages.
Member price: \$10.16 plus S & H

Your purchase supports educational, interpretive, and scientific efforts at Grand Canyon National Park. To order or for more information, call (800) 858-2808, ext. 7030, or log on to <http://www.grandcanyon.org>.

Grand Canyon Stacking Blocks
GCA's new Grand Canyon Stacking Blocks are colorful and educational cubes that create a tower of information about hiking in the canyon, geology, wildlife, geologic time, and Grand Canyon history. Kids of all ages will enjoy stacking their way to a canyon of knowledge. *Member price: \$16.11 plus S & H*



Canyon Views is published quarterly by the Grand Canyon Association to inform members of association and park activities, as well as of topics related to these activities. Please feel free to suggest subjects of interest and information that you would like to see in *Canyon Views*. GCA also welcomes article submissions related to the association and/or park activities. Address all editorial correspondence to Grand Canyon Association, Attn: Todd R. Berger, Managing Editor, PO Box 399, Grand Canyon, AZ 86023; tberger@grandcanyon.org.

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