

Warren W. Adams

www.warrenwadamsart.com

Warren W. Adams is a self-taught artist. He is inspired by the natural beauty and open spaces of Wyoming. Warren has a unique ability to paint landscapes as if humans have not encroached upon them. He also enjoys painting western scenes and wildlife.

Warren was raised on a ranch west of Sheridan, WY. Currently, Warren and his wife Deb own and operate a Simmental Cattle ranch east of Sheridan.

A few of Warren's accomplishments: selected for display in the Wyoming State Museum Permanent Art Collection, the Wyoming Congressional Art Exhibition, and has been juried into several Wyoming Governors Capital Art Exhibitions.

Neil H. Adamson, AWS, NWS, FWS

Neil was born in Manchester, Connecticut and has been a Florida resident since 1950. He studied commercial art and design in St. Petersburg and studied fine art with Larry Webster, AWS, in Clark Island, Maine. He studied privately with Murray Wentworth, AWS, Norwell Massachusetts, Charles Miller and Ritchie Cooper.

Adamson has been a Commercial Artist, Art Director, Photographer, Fire Fighter, Scuba Diver, Construction Worker, and Classic Car Restorer. He has explored remote areas in search of subject matter for his paintings concentrating on the Maine and Pacific coasts and national parks.

Neil is a self-publishing artist with 60 images in print, and his work has been reproduced by two prominent publishing and greeting card companies. His work is in eight major watercolor books. He has work in many one man and group shows.

His paintings can be found in prominent corporate offices and private collections around the world. He was one of 200 artists in the USA selected for Walt Disney World's 1975 1st Annual Art Show at Lake Buena Vista, Florida.

John N. Agnew, SAA

www.johnagnew.net

John Agnew is a painter of nature. His hyper-realistic style evolved from 30 years of experience as an illustrator, muralist and exhibit designer for natural history museums and zoos around the country and as far away as Moscow. Since the early 80's, John has produced of thirty thousand square feet of murals and dioramas for the Cincinnati Museum of Natural History and Science, the Cincinnati Zoo, Hamilton County Parks, and Cincinnati City Parks. In addition, he has gained an international reputation for his smaller paintings of natural history subjects. In 1998 John was juried into the prestigious Society of Animal Artists. He has published several limited edition prints of his reptile and amphibian art, and in 2001, North Light Books published John's book, "Painting the Secret World of Nature". His paintings and prints are represented in collections all over the United States, and in Canada, Belize, Great Britain, Europe, Russia, Malaysia and Australia. Some of his works are currently on loan to the US State Department for exhibition at the US Embassy in Minsk, Belarus.

"While I intend for my paintings to be accurate representations of nature, I believe that under every good realist painting, there is a good abstract. Nature is ultimately the inspiration for every artist, but beyond seeing beautiful patterns and colors, I also see fascination stories in those patterns."

Scott Lloyd Anderson

www.scottlloydanderson.com

In 2001, after 22 years as a magazine designer, Scott left his computer to go outside and paint. He soon discovered that nature never fails to reward and challenge an artist: constantly changing colors, light, and atmosphere. Cold and wind. And bugs.

He practices an approach to plein air painting that centers around the “prismatic palette,” a color theory with roots in fin de siècle France. He studied with Joseph Paquet in St. Paul, who had trained under John Phillip Osborne at the Ridgewood Art Institute in New Jersey. Osborne’s philosophy came from his training with Arthur Maynard, who learned under Frank Vincent Dumond, a renowned artist/teacher at the Art Students League in New York. Dumond had studied in the classical tradition at the Academie Julian in France, and was influenced by the new Impressionist ideas regarding color and light. Upon returning to America, Dumond taught in Old Lyme, Connecticut, which became a magnet for American landscape painters.

His practice incorporates the use of the prismatic color palette, an emphasis on accurate draftsmanship, and ideas about composition learned during my years as an art director. His paintings are impressionistic in that they describe the unique character of a particular day’s weather and light, and realistic in their desire to show the world as it is. In addition, he uses the language of landscape to express abstract notions about color, form, design—and simply for the pleasing texture of paint on canvas.

When he is not outside painting, he can usually be found in his studio at his south Minneapolis home studio. This is where he paints large paintings, prepares boards and canvases, and stores his junk. It also serves as a gallery where he holds studio sales several times a year.

Any description of his work as a painter wouldn’t be complete without introducing his wife, Kristi. In addition to running her graphic design business, Two Spruce Design, Kristi helps him with framing, pricing, hanging and promoting shows, and other aspects of marketing his work.

Gloria Malcolm Arnold

Gloria Malcolm Arnold feels that her career as a professional artist is nurtured by the culture of the Berkshire Mountain area of Massachusetts where she makes her home. Earlier influences were that of her photographer father, whose handpainted photographic portraits inspired her first art experiences, that of portrait drawing. Living in England during the late 1960’s and visiting some of the great museums of Europe provided further interest. The enthusiasm of her family, plus the opportunity to study with master realists John and Paul Gould and Gunter Korus, have established the framework for this American realist to excel in her field.

Arnold exhibits in such notable national shows as the Oil Painters of America (signature member) the Academic Artists Association, and Art of the Animal Kingdom. Her growing list of awards includes the Region II award from the Arts for the Parks Competition and having her painting featured on their 1997 Commemorative stamp. She is listed in Who’s Who in America and Who’s Who in American Art. Publications include an article for “The Artist’s Magazine” and contributions to two North Light books, The Best of Flower Painting 2 and The Best of Wildlife Art 2.

Arnold has been teaching artists in her area since 1985. Her work can be found in private and corporate collections, in the US and abroad, including MacGraw Hill, NY and the Bennington Center for the Arts, VT.

Margaret Aycock

As a young person Margaret lived all up and down the east coast and as an adult, settled in, of all places, Oklahoma. She tends to paint things that make her happy or remind her of times she felt very much at peace. Therefore many of her still life paintings center on having tea with friends or harvesting things from the garden. She loves painting the garden as well. She paints portraits on a weekly basis. She has taught adult oil painting lessons for over 15 years now both privately and at the local college. She also does an artist residency at Keiser Rehab in the arts in healing program and also with the Tulsa Arts and Humanities Council's Artists in the Schools program. You can see more of her work at mideast-fine-art.com. She is married to a singer/songwriter, musician, counselor, radioshow host. She has two great musician/singer/songwriter, artist, sons.

Del-Bourree Bach

Del-Bourree Bach has enjoyed a successful career as an artist for more than twenty years. He began drawing at an early age under the tutelage of his artist grandfather. Over the years he developed a distinctive pointillistic style in pen and ink. Del worked as a freelance illustrator for many years, often combining his black and white and color drawing with a vivid palette of acrylic paint. His work has regularly appeared in the New York Times, National Review, Saturday Review, and Psychology Today, among other publications. His many book illustrations include Atom and The Exploding Suns, both by the late Isaac Asimov.

He has been a featured artist in Art Direction magazine and his drawings have been used by Koh-I-Noor to advertise their Rapidograph pens. He has done poster and publicity artwork for many performing arts organizations including the New York Philharmonic, for which he designed the program cover and T-shirts for the annual summer parks concerts, and Ringling Brothers & Barnum and Bailey Circus.

Beginning in 1993 Del began to pull away from the commercial art world and concentrate on his painting. Being basically self-taught but influenced by what he sees around him as well as study of the great artists of the past and present, he has developed a contemporary representational style which draws on a classical sense of design and strong draughtsmanship while retaining its pointillistic roots.

He has come to prefer working in acrylics because their great versatility allows him to work quickly and with a varied color palette on paper, canvas or panel, depending on the composition and the mood he wants to convey. He does not limit himself to any particular genre, but prefers to continually find new avenues and subject matter to explore.

Del began to show his new paintings in 1994, and also sold his work on the streets of Manhattan, most often in front of the Metropolitan Museum, where he was able to get immediate reactions from the public on a personal and daily basis. During this time he became a strong advocate for the rights of street artists and is still closely involved with these issues.

By 1996 Del was regularly exhibiting in regional and national competitions as well as galleries and outdoor art shows in New York and New England. His paintings have won numerous awards and hang in private homes and businesses throughout the United States and abroad. He has had several one man and group shows including The Cork Gallery at Lincoln Center, The Bellport Lane Art Gallery in Long Island, Strands in New York, and SoHo 2000 Gallery in South Norwalk, CT. He is currently represented by The Flying Pig Gallery in Sussex, NJ and Clinton Falls Art Gallery in Clinton, NJ. His work was featured in the July, 1999 issue of Manhattan Arts Magazine.

One of Del's paintings sold at auction at Sotheby's to benefit the ASPCA and he regularly donates a piece for auction at the Art of Charity in Chatham, MA. Del made his debut as a scenic designer for New York Grand Opera's productions of Verdi's Luisa Miller and Il Trovatore in 1998.

As an award-winning artist member of the Salmagundi Club New York, where he exhibits regularly, he currently serves on the jury of awards, and has recently been elected Art Committee Chairman. He is also a signature member of the National Society of Painters in Casein and Acrylic, an elected artist member of the National Art League, the Cape Cod Art Association, the Kent Art Association, and the Hudson Valley Art Association where he is also on the board of directors. He and his wife currently live in Manhattan and escape the city to Cape Cod whenever time permits.

Mike Bagdonas

www.mikebagdonasstudio.com

Mike was born and raised in California with artistic abilities noted early in his life. He worked in law enforcement, however, over a quarter of a century before turning to art full time. Mike spent three years studying art at the California Art Institute following degrees from LA Valley College and Pepperdine University. He has also attended many workshops hosted by distinguished institutions and artist/teachers and has an extensive library of art books from many master artists that he continually studies to better himself.

Mike primarily paints oil paintings on location but also in his studio in Placerville, California. He finds inspiration from the Sierra Nevada mountain views and spends much of his time painting between Lake Tahoe and one of his favorites: Yosemite National Park. He also paints oil paintings of cowboys, American Indians and wildlife. His paintings are strongly influenced by a number of distinguished master artists including Edgar Payne, Maurice Braun, Frederic Remington and Charles M. Russell among others.

Colleagues refer to Mike as a draftsman in that his renderings are very accurate while his style is impressionistic. His portraits display an uncanny ability to show a spark of the subject's personality. Mike's paintings are in a number of private and corporate collections in the United States and abroad in England, Japan and Switzerland.

Hope Barton

www.hopebartonfinearts.com

Hope Barton was born in Colorado Springs, Colorado, but her heritage is primarily in Oklahoma, her parent's home. She and her family moved to Coral Gables, Florida, early in her childhood; so she considers herself a Floridian. Hope attended Florida Southern College, where she met and married Ed Barton. She took a break in her college education to raise a family and to follow her husband's career. After the family moved to Clermont, Florida, she completed her degree in art education.

The years after graduation were spent at various jobs including teaching adult education, high school art and business, as well as legal secretarial work. Later studies in printmaking and drawing followed at the University of Central Florida and at the University of Florida. Throughout this time, there was continued study and experimentation of various ways to create hand-pulled prints. In 1987, Barton purchased a 30" x 50" press and began working on large multiple plate etchings. She exhibited her work at sidewalk art shows and galleries for over twenty-five years. Then in 1998, she opened an art gallery in downtown Clermont's historic bank building. The gallery was closed January of 2002.

Through the years, her etching process has evolved to include fewer plates and more hand coloring. Also, she added the process of monotypes, which became an underpainting for acrylic on paper. Thus, the transition was made to acrylic painting on canvas. After closing the gallery, Hope became involved with the plein air painting movement that has resurfaced internationally. She has painted in "paint outs" all over the state.

It has always been Hope Barton's goal to create work that is technically proficient with interest and lasting appeal. Her landscapes and water scenes are peaceful reflections of her personal observations of Florida's quiet places. The many years of printmaking, working with a limited palette, have served her well in painting. "It is incredibly peaceful, yet exciting, to paint a landscape on location."

For seven years, Barton demonstrated monotypes and exhibited her work at Epcot's Art in the Garden. In 2004, she was chosen to create the painting for the poster. In 1998, she served on the pre-jury for Downtown Disney's Festival of the Masters. In June 2000, Trees Florida, a Florida Nurseryman's Association, purchased her works for an auction to benefit tree preservation in Florida. Hope now works in her studio and on location in St. Augustine, FL exhibiting in galleries.

Sun Bauer

Sun Bauer was born in the beautiful country of Korea in the year 1952. At an early age, Sun developed a great love and appreciation of art. Using a limited amount of art supplies that were available to her, she developed her art skills as a self-taught artist. During her time in school, Sun entered many competitions and did very well. At the age of 19 she left Korea to live in the United States. She continued to develop her art, and entered in several competitions for the first time within the United States, winning several awards. Sun, eventually, moved to Kansas and got married to Bob Bauer. Together they raised two sons: Daniel and Tim. Sun has always encouraged her children to express themselves using art. Tim is an English teacher in Korea, and Daniel followed in his mother's footsteps, is very active as an artist and musician, graduated from the Kansas City Art Institute.

Sun believes that art is an ongoing and continuous learning experience. In her practice as a growing artist she began to take classes at the Johnson County Community College. There, she worked and studied with many local artists. In an effort to continue her study, Sun has attended several workshops and seminars. She is always taking classes and studying the works of other artists to learn of new techniques in many types of Media. She has taught private classes in her home to share her talents. Although, she is knowledgeable in many types of Media, Sun prefers to work with oils and watercolors.

Her work consists of portraits, landscapes, murals, and still life paintings. Sun's paintings range in size from 3 x 4 inch miniatures to 30 x 40 inch wall hangings to full wall murals. Sun has the remarkable ability to look at people, objects, and landscapes and reproduce them within her art, with great beauty. Recently, Sun has become more interested in working with miniature paintings.

She has been awarded "Artist of the Year, 2005" and runner up for Artist of the Year, 2006" by the Olathe Visual Art Guild. She is a member of "Olathe Visual Art Guild" , "Cider Painters of America" and the "The Miniature Painters, Sculptors & Gravers Society of Washington D.C."

Joshua Been

www.joshuabeen.com

While Joshua Been is a California native, born in San Bernardino County in 1974, he was raised in the foothills of Denver, Colorado. And although his childhood was filled with mornings of cartoon watching and cereal chomping, he had no shortage of outdoor adventures that cultivated his appreciation for the natural world. By the third grade, Joshua's teachers recognized in him an active imagination coupled with prodigious draftsmanship, and placed him in the The Denver Art Program, an extracurricular activity designed to facilitate the growth of young artists. This proclivity remained with him throughout high school and an active duty enlistment in the US Army. Joshua then went on to pursue his BA in Fine Art at Fort Lewis College in Durango, Colorado.

As a Magna Cum Laude graduate from this small liberal arts college, Joshua was never idle. While snowboarding competitively on any free day, he also stayed busy performing in his college theatrical productions, and gained an appreciation for character and gesture that is reflected in his figurative work. As he became engaged not only in the intersection between the visual and performing arts, he also took great interest in the sciences and humanities. This inclination earned him a place in the Phi Kappa Phi honor society, which counted students with a high commitment to interdisciplinary study among its members. The San Juan Mountains offered the perfect setting for a young artist and Been's work undoubtedly benefited from his diverse college experience, as well as from the expertise and inspiration of his professors.

After graduation, Been relocated to the Los Angeles area. Been worked for several years in the entertainment industry as an animator for Cartoon Network, Titmouse Animation, Disney TV, and Midway Games (much of this work can be seen in a website named funkbuttah, the name he used as a commercial artist, at www.funkbuttah.com). Soon, Been longed for a more liberating form of expressing himself through creating artwork. Becoming interested in the Reilly method of drawing and composing the figure, he enrolled at the California Art Institute, where he studied under the tutelage of Ryan Wurmser, Michelle Dunaway, and Tony Pro. In addition to his figurative work, Been is captivated by the solidarity of natural scenes. On the canvas he strives to capture, for example, the meditative feel that is exuded by a deserted beach or the reflection in a pool of water. Additionally, he finds inspiration in the gritty aspects of ecology and geology, a tendency that manifests itself in his intimate portrayals of rock formations, tree roots and other structures. Whatever Been's subject matter may be, he always aims to reveal and accentuate the beauty he sees in his everyday life. Been now lives and paints in Salida, Colorado, a place known as the "Heart of the Rockies". Nicolai Fechin, Anders Zorn, and

contemporary painter, Gerald Merfeld, are among the many artists that he reveres in this regard, and their work continually inspires his artistic pursuits.

Richard Lloyd Biddinger

www.rlbiddinger.com

Richard was born in 1946. He began painting professionally in 1999 following a successful business career – trading security for serenity to pursue a dream to paint nature. He is an avid pleinair painter, painting primarily Grand Teton, Grand Canyon and southern Utah areas.

Richard is a Signature Guild Member, National Oil and Acrylic Painters' Society. He was juried into Arts for the Parks Top 100 and Top Mini 100. He took part in the Oil Painters of America National Exhibition. He has had numerous national exhibitions including NOAPS Merit Award 2006. His work is included in the Grand Canyon Association permanent collection. He is a member of the Oil Painters of America. He is represented by Horizon Fine Art, Jackson, Wyoming.

Marilyn Bower

www.marilynbower.com

Growing up on the Kansas plains, Marilyn felt herself part of the landscape from childhood. When she accompanied her father, a veterinarian, on his country calls he would call her attention to details of nature. She learned to appreciate the smell of sweet clover, the curve of a creek and the quiet rustling of cottonwood leaves. This attention to observation plus her love of drawing set the stage for the feelings she now expresses in her landscape paintings.

The career took longer to develop. It was while employed as a research home economist for a large food company that a chance to visit to a traveling American Watercolor Society show changed her direction. Here she saw paintings that she enjoyed and realized, for the first time, that people were able to make this a career. She began painting with more focus and increasing the time devoted to it. In the early 1980's she entered the professional art world, exhibiting and entering competitions.

Working methods include painting on location as well as in the studio. The plein air paintings are important for color information as the human eye can see a much wider spectrum of color than film can capture. Painting outside is also vital for capturing the intangible excitement of the scene. Time limitations due to changing light necessitate that these will be small. They are helpful information when she is developing the larger paintings in the studio.

Today she does her studio painting in a storefront studio in the small Nebraska town where she and her family have lived for over 30 years. Her medium is oils, which she values for the richness of color and opportunity for spontaneity. Frequent subjects are the rolling farmlands and prairies near her home as well as the Rocky Mountains, a frequent painting destination.

She says of her work, "Reflecting on and painting the landscape brings an amazing richness and depth to my life. It is my goal that a measure of this joy be felt by the viewer as well."

Jeanne Bridges

Jeanne was born in Boston, Massachusetts in 1932. She began her art studies with professional artists in New England in 1975 including Robert Curtis, Charles Movalli, Betty Lou Schlemm and Charlton Plummer.

Bridges is primarily a plein air oil painter. However, watercolor, graphite and colored pencil have also earned awards with these affiliations, the most recent being selected as one of the Top100 in the Paint the Parks National Competition. Her work is included in private collections in the United States and Europe.

She is affiliated and exhibited with: Copley Society, North Shore Art Association, Concord Art Association, Reading Art Association, Framingham Art Association, Plein Air Village Painters, Cape Cod Art Association, Creative Arts Center, Premier Image Gallery, Union River Gallery and Sugar Hill Gallery.

Chip Brock

www.chipbrock.com

Chip Brock grew up in several small communities in North Central and Central Kansas. Art was a strong force in his life even at a very young age. His mother recognized this and enrolled him in Junior College outreach classes while he was still in grade school. Wildlife has always been the major theme of his work and was fueled by an early love of hunting and fishing which was nurtured by his Father, Mother, Uncle, Grandfathers, Jr. High football coach and even his barber. Bowhunting was always of particular interest and became his passion from the first year he was old enough to purchase an archery deer tag.

Before the start of 7th grade year, his family moved to Lindsborg, KS. This beautiful community has a deep Swedish heritage as well as a deep appreciation for fine art and music. Here he was exposed to excellent art and music programs in both Jr. and Sr. High School as well as everything else the community had to offer.

After graduating high school, Chip enrolled at Fort Hays State University and earned a B.F.A. in Graphic Design in 1993. At the time graphic design seemed the most logical choice for gainful employment. The urge to paint didn't leave however and he continued to create the occasional painting while working full time as a designer for several KS manufacturing companies as well as a 3 year stint in construction. While in college he met and fell in love with his wife Kymberli who has encouraged him to pursue his love of art and painting.

It was her career that led them to Idaho Falls, Idaho in the fall of 2002. To live out West had always been a dream for them both and really exposed Chip to all the wonderful art and artists of the West. Inspiration is near at all times whether in the obvious beauty of the Rocky Mountain West, the many art galleries in the region or the National Museum of Wildlife Art in Jackson, WY. Since the move, Chip has made time to paint and gather reference material and is continuing to strive for a realistic yet painterly approach to his work. Oil paints are now his favorite medium and are what he is working in exclusively.

"My primary art goals are to get better with every painting, make fine art my career and learn everything I can from other artists. I love wildlife artist Greg Beecham's motto (as well as his work) which simply states "Do all things as unto the Lord, and get so good you can't be ignored." That is what I will try to do."

Scott Burdick

www.scottburdick.com

Scott Burdick was born in Chicago, Illinois in 1967 where his mother and father early on encouraged his interest in Art. "I spent a lot of time in hospitals as a child and remember my mother showing me how to transform simple shapes like circles, triangles, and squares into objects like planes, helicopters, and fish. It seemed such a magical thing and made spending so much time in casts and on crutches much more bearable."

In high school, Scott began taking life-drawing classes at the American Academy of Art under the legendary Bill Parks. "Though I'd always loved drawing, it was Mr. Parks who filled me with the enthusiasm and discipline necessary to improve my skills. His love of painting and creative expression infected us all." After finishing the Academy, Scott continued his study at the Palette and Chisel Art Club, where he met his wife, painter Susan Lyon. "It's a wonderful thing being able to paint together all the time and grow together as artists together," Scott says.

His ideas for paintings come from everywhere. "What makes a subject attractive to me are the same things that attract us all. The beauty of a young girl, the character of a weathered face, the solitude of a farm at sunset, or even the story itself behind someone or something that makes it interesting." Scott believes it is the job of the artist to recognize when it happens, analyze why, and use his technical skills to convey the feeling to someone else. He notes that some paintings are as simple as stopping at the sight of something interesting while others may take more time to research that to actually paint.

Today, Scott and Susan live in a rural area of North Carolina. Surrounded by forests and the foothills of the Appalachian Mountains, their house is a perfect resting place after the many trips they take throughout the world in search of subject matter to paint.

Scott is a member of the Northwest Rendevous group which has their annual show in Helena, Montana, Plein Air Painters of America, as well as participating in numerous groupshows throughout the country.

Ruth Basler Burr

www.ruthbaslerburr.com

"My greatest pleasure is to be able to share the wonder of a special place or moment through my paintings. Any talent I possess is a gift from God, for which I am very grateful". Full of peace, joy and adventure, Ruth Basler Burr's paintings mirror the person.

As a professional artist, Ruth has been featured as "Artist of the Month" at the Bullocks showrooms for ten years. With over 60 solo shows to her credit, she has sold in excess of 2800 paintings to private and corporate collectors all over the world. The Trans America Corporation commissioned her to paint 72 scenes of the West for their offices. Other corporate collectors include: Glendale Federal Bank, Weyerhouser Corp. of Washington, The Headington Companies of Dallas, Ingham Coates and Payne, Fuller Seminary, and the California Institute of Technology in Pasadena and many professional offices.

Among the many hospitals, finding her work soothing to their recovering patients are U.C.L.A., Loma Linda, Arcadia Medical, Irvine Medical, and Mission in California. Her original paintings hang in many of the Southland's Churches, including the La

Canada Presbyterian, Glendale Methodist and Laguna Presbyterian. Ministers of the Crystal Cathedral in Garden Grove, La Canada Methodist, and San Pedro Presbyterian are among her clergy collectors.

Her licensed images appear on tapestries, cross-stitch kits, coasters, floor mats, and many other items.

As a teacher of painting, she has devoted 12 years sharing her knowledge, skill and inspiration to over 600 students, some of whom are today's highly regarded artists. Ruth has taught in the adult division of the Los Angeles City Schools, Pasadena City College and Brand Art Center in Glendale, California. She received her training at U.C.L.A., Glendale, and Pierce Colleges. She has studied with more than 50 of the world's leading artists.

After living in La Canada, California for 29 years, Ruth and husband, Lawrence recently moved to a hilltop in San Juan Capistrano, with a panoramic view of the Pacific Ocean, Dana Point Harbor and surrounding hills and valleys. She has received fresh inspiration from her new location and garden, which flourishes in the sea air. Her 8 children, their spouses and 21 grandchildren enjoy visiting there.

While competition has never been a goal, her works continue to garner top awards. Her watercolors, note cards and limited edition lithographs and giclees are sales leaders at the Laguna Beach Art-A-Fair Festival, her annual one woman show in Descanso Gardens, Art Expo, and the many galleries that represent her work. Listed in "Who's Who in American Art", she has also been honored as one of the demonstrating artists at the Los Angeles County Fair.

An exquisite book, entitled "The Art of Ruth Basler Burr" may be purchased. It contains 106 color plates on 65 pound cover paper and is beautifully bound in linen. 90 black and white photos illustrate her sojourn into the art world.

Todd A. Channer

www.channerstudio.com

Todd was born in Cincinnati, Ohio in 1961 where he spent his childhood growing up in the small village of Terrace Park. Todd lived with his grandparents for a short time in Vincennes, Indiana after a tragic car accident, which claimed the life of his two-year old sister Holly. It was there at age nine, that Todd started to explore the 300 acres of woodlands, pastures, and streams building a true appreciation for life, the outdoors and what it had to offer.

Todd's grandmother gave him a puzzle titled, Harvest Landscape with Blue Cart, 1888 by Vincent van Gogh. This puzzle was filled with vibrant color, lively brushwork and a sense of energy that would become a major influence and inspire Todd to this day.

Todd's passion and desire for art continued into high school. He was selected and attended honors college art classes at the Art Academy of Cincinnati as a high school student. Todd was awarded scholarships and would later attend and graduate from the Academy in 1985 with a BFA degree. Before graduating college however, Todd began working as a graphic designer for a leading Aviation consulting firm that later became part of an engineering firm, Parsons Brinkerhoff, Inc., one of the leading engineering firms in the country today.

Today, Todd is still driven by the same passion and desire he had when he was nine years old. The love of landscape, portraiture, design, and the intriguing comparison

of lights and darks, compositions, values and plains, in a sense, “putting the right pieces of the puzzle in the right place.”

Nancy Denzler

www.ndenzler.com

Nancy was born in Arkansas, raised in Kansas, and lived and studied art in Ohio, Michigan, and Buffalo New York. She received her BFA (Magna Cum Laude) in 1976, and an MFA in 1978 from The State University of New York at Buffalo. She is a painter and sculptor working in oil, watercolor, acrylic, pastel, metal and bronze. She is an instructor of Foundation and Figure Drawing at SUNY at Buffalo in 1980, and taught private classes. She studied with the following prestigious professional artists Robert Bruebaker, Phillip Elliot, Tony Patterson, Dwayne Hatchett, Seymore Drumelvitich, and Shelly Berlin.

She is a Signature Member of the American Plains Artists (APA), member of many other Fine Art Organizations, and currently serving as a member of the Board of Directors of the Marana Arts Council.

She is a recipient of numerous awards while participating in art exhibits throughout the U.S., and her work is located in corporate, institutional, private & museum collections, including the permanent collection of the Grand Canyon Museum.

She received the exclusive Artists Fellowship Award from the Creative Artists Public Service (CAPS) in NY, 1981. She was selected by the Tucson Pima Arts Council in 2005 as one of 36 artists to produce her design of a solar powered sculpture entitled “Arizona Monsoon” for their “Luminaria del Pueblo” program. Again in 2006 they selected her as one of 15 artists to produce “Arizona Monsoon II”.

She was recently juried into the 2008 “Cowgirl Up” Desert Caballeros Western Museum, Wickenburg, AZ. She exhibited in the 20th Annual Arts for the Parks Top 100 Exhibition in 2006. She also exhibited in “GRAND! The Art and Wonder of Arizona’s Magnificent Canyon Exhibition”, Desert Cavalleros Western Museum, Wickenburg Arizona. She also is listed in “Who’s Who in American Art”, 1997-present.

Kim Diment

www.kimdiment.com

At a young age Kim Diment was amazed with the natural world. She was happiest roaming the forests and wetland areas surrounding the AuSable River close to Oscoda Michigan where she grew up. There could always be found a collection of polliwogs, frogs, insects or injured animals in the Diment (pronounced Die-ment) household. It was very convenient that her parents were good sports concerning these things. Not many parents pull over in traffic to save a turtle crossing the road. It wasn't long until she was expressing her infatuation with animals through paintings and drawings. Several teachers helped Kim along with this and soon she had the beginnings of a young artist. As a teenager Kim got her first pair of binoculars. Her dad had found them at a garage sale and she quickly took them over. These along with a sketch pad became her travel companions. Her favorite place to take them was Blue Horizons, a natural area on the AuSable River behind the Foote Dam. Many of her first duck stamp entries contained backgrounds from this area. At this point her evil younger brother (he wasn't really evil) dubbed her "Nature Girl". This nickname did nothing for a teenage girl's popularity.

Surviving high school Kim traveled on to Michigan State University. She received a major in Fine Arts and a major in Zoology. After graduating with honors in 1985 she returned to MSU to obtain her teaching certificate. While still in college Kim made time to start entering the Michigan Duck Stamp and the Michigan United Conservation Club Wildlife Artist of the Year Competitions. Only after she started teaching art in Standish, Michigan did she start placing. In The Michigan Duck Stamp Kim has placed in the top ten 3 times, and received a 2nd placing in 1996, a 3rd placing in 1997 and a 2nd placing for the year 2000. In the MUCC competitions she has placed 3rd and 5th with 3 top ten placings. This has given her an opportunity to have her artwork in several of the MUCC calendars.

Kim became an avid traveler and photographer in her college years after a trip to Europe. She returned to England to do her student teaching and continue travel in Europe. While there she went on several birding exhibitions to further her knowledge to include European waterfowl. Soon the camera started to replace the binoculars and the need to see more animals from around the world was starting to burn bright. It had always been a dream of Kim's to see the animals in Africa so after saving money several years from her teaching job Kim headed to Kenya and Tanzania in the summer of 1992. The wildlife and beautiful country brought her back to southern Africa again in 1996. She visited a more arid Namibia and Zimbabwe on this trip. The following summers (1997, 1998, 1998, 1999) she helped on photo safaris, which allowed her to cover even more ground. The experiences Kim had in Africa were unbelievable so much so that she took a half-year leave without pay from her teaching post in the year 2000. In October of 2004, Kim once again journeyed to Africa on an artist/photography safari headed by Kenyan artist, Simon Combes. The countries she has photographed and traveled are Botswana, Kenya, Malawi, South Africa, Namibia, Tanzania, Zimbabwe and Zambia.

These days "Nature Girl's" new nickname is "Green Peace." She recently completed the painting entitled "Otter Confusion" which was accepted into the prestigious "Art of the Animal Kingdom VIII" in Bennington Vermont's Center for the Arts. She continues on with her African "Big Cat" series. The current one being "Three's Company". She has branched out into the world of sculpture and is currently doing a series of "The Not So Glam Animals". . . porcupines, opossums and armadillos to name a few. On the more domestic front, she and her husband, Carl, have made their home on the headwaters of the great Au Sable River in Grayling Michigan. Some things come full circle going from the end of a river back to its beginnings. She has also started construction of a rustic cabin/studio in one of her most favorite locations in the world . . . the Upper Peninsula of Michigan.

Shane Dimmick

Born in Wyoming, Shane Dimmick has a deep-rooted regard for the natural world that started with trips to Yellowstone and Grand Teton National Parks. From an early age, Dimmick expressed this regard for nature through sketching and studying, which led to a degree in biology and ultimately grew into wildlife art. Wilderness trips, visits to wildlife centers and her own backyard – now in the mountains of Colorado – provide her with an array of subjects.

Dimmick often treats the animal as landscape to emphasize a particular quality or emotion. She also enjoys bringing us eye-to-eye with faces of nature, or totally

immersing the subject in its environment, and still lifes. Her work combines knowledge, imagination, essential detail and design, and most importantly, a genuine appreciation of her subjects.

Dimmick has exhibited in Birds in Art at the Leigh Yawkey Woodson Art Museum, Art and the Animal at the Wildlife Experience Museum and the Hiram Blauvelt Art Museum, and Arts for the Parks at the National Park Academy of the Arts. Her commissions include the National Wildlife Federation, the Nature Company and Fulcrum Publishing. Dimmick is included in several books on both art and wildlife. She is a member of The Society of Animal Artists has won its Award of Excellence.

Dimmick is devoted to the preservation of nature and the welfare of its wild inhabitants, and to the many art forms and styles that celebrate it.

Henry W. Dixon

<http://henrywdixon.com>

Henry W. Dixon paints predominately in watercolor, and is a realist painter in style, and his subjects are people, places and things, ie, figures, landscapes and still lifes. His figures are mainly those of children and the elderly, whose actions and demeanor seem unpretentious and natural. He enjoys capturing his figures as they really are. His landscapes are those that are of rocky terrain, such as the Grand Canyon, Bryce Canyon, Rocky Mountains, etc. His still lifes takes on an abstract quality when mixed with a strong light source. Depicting light on his subjects is what evokes the most pleasure in him from his painting.

Born in Jacksonville, Florida, Dixon grew up in Chicago, Illinois with his mother, an older brother and three sisters. While attending elementary school there, he occasionally got into trouble for drawing in class when he should have been finishing his class assignments. At the age of eighteen he and his family moved to Niles, Michigan where he graduated from high school and later attended Western Michigan University and received his formal art training.

He holds a Bachelor of Art Degree in Art and Master of Arts Degree in Graphic Design. After graduation, he was recruited by Hallmark Card in Kansas City, Missouri, where he now resides and works out of his studio. Henry has a wife (Rena), and three sons (Rodney, Reginald and Ryan).

Dixon is intrigued and awed by such masters as Winslow Homer, John Singer Sargent and Thomas Moran. Homer and Sargent for their figures and Moran for his stunning landscapes. His major tool for capturing his subjects is one of his best friends, his camera.

Henry was selected as one of five artists to represent North America in London, England at St. James Palace for the Winsor and Newton World-Wide Millennium Painting Competition, "Our World in the year 2000." Fifty-one countries from around the world were represented including the U.S.A. There were over 22,000 entries, a record that was recorded in the Guinness Book of World Records. HRH The Prince of Wales (Prince Charles), chaired the panel of judges. The exhibition was also shown in Stockholm, Sweden and the United Nations Building in New York.

Henry W. Dixon became a signature member of the National Watercolor Society in 1995, which was their 75th anniversary. The records of the society from 1920 - 1995, which included artists and slides of their work became part of the permanent collection of the Smithsonian Institution Art Archives in Washington, D.C.

Sara Jane Doberstein

Sara Jane Doberstein was born in Hamilton, Ontario, Canada, but has spent the majority of her life in Owen Sound, Ontario on beautiful Georgian Bay. She moved to British Columbia in 1996 to begin her art education at the Emily Carr Institute of Art & Design, and has been a full time artist since 2000.

From early childhood Sara Jane's family frequently traveled south, instilling in her a passion for the American coastline, a passion that comes across in her vibrantly rendered paintings of seashells, sandpipers & crabs. She continues to travel to the United States as often as possible in order to find inspiration from the beauty of the coastal areas. Her work ranges from traditional representational to contemporary realism and reflects her interest in the natural world and celebrates the transformations that occur within it. Her paintings often include subject matter that would not be the same without the natural aging process, from the chipped paint on an antique to worn down seashells.

Sara Jane is a member of the Oil Painters of America, the American Women Artists, and the International Guild of Realism. In 2005 she was accepted into the OPA's 14th annual national juried exhibition and received an award of excellence. Most recently she was chosen for Southwest Art magazine's annual 21 Under 31 article "The Next Generation" as well as "Start your Collection" in their September 2006 emerging artist issue. Sara Jane currently lives and works in Owen Sound and Muskoka, Ontario, Canada.

Mark Downey

www.markdowneyart.com

Mark was born and raised in the Pacific Northwest and has been painting for over 40 years. From Army artist in Vietnam to magazine illustrator in Los Angeles, California, he is now pursuing the fine arts and became a full time professional in 1984. He is emerging as a recognized and accomplished traditional realist painter, documenting a diversity of landscapes and indigenous wildlife. Birds were of a particular fascination starting in the third grade with crayon depictions of 30 western birds.

Dedication and discipline have garnered numerous awards at many prominent regional art shows as well as prestigious national competitions. Accolades from the Pacific Rim Wildlife Art Show, Salon International, Arts for the Parks, the National Oil and Acrylic Painters Society and Oil Painters of America, an Western Heritage Artists just to name a few, have accelerated Mark's reputation for exceptional original artwork. After 40 years of dedicated commitment to artistic excellence, he has become a popular favorite among collectors and connoisseurs.

Mar is a member of the second oldest fraternal art organization in the country, the Puget Sound Group of Northwest Painters. He is also a member of Oil Painters of America, a signature member of NOAPS and past president of the Rainier League of Art.

All subject matter is original and personally researched in the field. His objective is cultural integrity through art, which motivates society in a responsible appreciation and respect towards our land and the life within it. Mark moved to Kentucky in 2005 and plans to capture the landscapes and indigenous wildlife of that state and region.

Kathleen Dunphy

www.kathleendunphy.com

Kathleen Dunphy brings her passion for life to her artwork. In the eight years since closing her floral design business to devote herself full time to art, Kathleen has garnered numerous awards for her paintings and drawings, including being named one of the Top Ten Emerging Artists by American Artist Magazine. Although accomplished in still life and figurative work, Kathleen is most excited about landscape painting. An avid hiker and outdoor enthusiast, she finds that painting on location combines the best of both worlds: being outdoors and creating art.

Kathleen's career started with a 16th ranking in the 1996 Federal Duck Stamp Competition, the first competition she entered. Five years later, she was juried into the prestigious Birds in Art competition, a showcase for wildlife art held annually at the Leigh Yawkey Woodsen Art Museum in Wausau, Wisconsin. In addition, two of her wildlife paintings were juried into Arts for the Parks 2002.

American Artist Magazine selected Kathleen as the 3rd place winner in its "Emerging Artists 1998" competition. This competition recognizes ten new artists who have created work worthy of national attention and exposure. Her work was published in the October 1998 issue of the magazine. This piece appeared again in print in Rockport Publishers' "The Best of Colored Pencil 5."

Kathleen is also an accomplished landscape painter and was juried into the 2001 and 2002 Carmel Art Festival. Her paintings were juried into the 1999 and 2003 Oil Painters of America's Annual Exhibitions, where she received the Award of Excellence in 2003. Additionally, the Artist's Magazine published a feature article on her work in its October 2001 issue. She has twice been accepted into Greenhouse Gallery's "Salon International," where she received two awards.

Since her relocation California in late 1999, Kathleen has taken her art to a new level after receiving a full scholarship (Summer Study Grant) to the Academy of Art College in San Francisco. During the two years she attended the school, her artwork received top awards in the landscape and still life categories of the college's annual Spring Show. In 2002, she achieved another long-standing goal by being one of only twelve new artists to be accepted to join the acclaimed California Art Club.

Kathleen has exhibited her work in 7 solo shows and numerous group shows in galleries throughout the United States. In the spirit of passing on the knowledge that her mentors have shared with her, she began teaching workshops in 2004, and is a much sought-after instructor.

Kathleen now lives in the picturesque foothills of the Sierra Nevada Mountains in California where she finds endless inspiration for her paintings.

Suzanne Ellis

www.suzanneellispainting.com

Suzanne Ellis paints wildlife and nature because she wants to share the mystery and unbelievable beauty of the natural world. Painting is how she prays for and celebrates what she loves. She paints with acrylics and uses her own photos for reference. She has traveled to many wild places to study and photograph the animals in their natural habitat.

Her father was a writer, a naturalist and her first teacher. A painting she did for one of her father's books, "Notes from Little Lakes", won the Addy Award for best book cover, 1995-1997, in Madison, Wisconsin.

She had her first solo show, July and August 2004 at the Richard C. Anderson Gallery, Land's End in Dodgeville, Wisconsin. Another show followed in July and August 2006, at the UW Arboretum, Madison, Wisconsin.

She has taken workshops with John Seerey-Lester, Paco Young and Julie Chapman.

Hulan W. Fleming

www.hulanfleming.com

Hulan Fleming is Best Known for His Paintings and Prints of Western Art, Native American Art, Wildlife, Landscape, Seascape and Astronomy Subject. Go on safari in Africa, get chased by a wild elephant, walk a mile in your cowboy boots up steep mountain trails, view the heavens at a star party, ride a wagon train on the pioneer trail, sit in a pup tent beside the Pacific Ocean. Of course traveling to and from art shows is also an adventure. The miles and people he met over the years of painting have endeared him to many. His faith in God; love of family, and sense of humor has sustained him through the hard and adventurous times.

For Hulan the love of art has always been there, so, in his middle teens his parents signed him up with "Art Instruction", a Commercial Art course out of Minneapolis. This was interrupted when he was drafted in 1953. He then served in the 83rd engineers in France as Company Painter. While on leave he toured parts of Italy, France and England.

Hulan decided to go to Seattle Pacific University in the fall of 1957. After completing his Physics degree in June of 1965, he taught Jr. High Science for 3 years. During that time he joined Gallery North, and completed about 10 paintings selling 6 of them at his first show. This and other significant things encouraged him to change careers in 1968.

Hulan Fleming is Best Known for His Paintings and Prints of Western Art, Native American Art, Wildlife, Landscape, Seascape and Astronomy Subjects Those influencing him in the early years were Andrew Wyeth, Harold Lyon, Fred Oldfield and others. It was Fred Oldfield who encouraged him to go to the Western Art Auctions. It was at the First National Western Art Show & Auction in Ellensburg where he received his first award for his first cowboy painting. Since then he has become an accomplished professional artist, and sells his paintings all over the U.S.

Hulan describes his work as realistic impressionism, not truly historical to detail but bearing the spiritual idea of the place. His oils are done on hard board (Masonite type), which is an excellent surface and has been age tested to survive 600 or more years.

For the future, his interests are leaning towards the Plein Air (painting on site) and more impressionism. It will be interesting to watch and see what he will paint next.

Jody Freeland

www.jodyfreelandfinearts.com

Jody has been interested in art all her life. She believes that God has given her a gift and her artwork is a reflection of his majesty. "His creation shouts from every mountaintop, tree, rock, cloud and river. I want to glorify Him in my artwork."

Jody was born in Hackensack, N.J. At a young age, her family moved to Colorado Springs where she attended Palmer High School. At the urging of her art teacher she pursued an art degree at Adams State College. After college she began to work with oils and watercolors. It wasn't until she took an art class from nationally-known pastel artist

Becky Johnson that she found the medium that she works with today. Her mentor and encourager has been her father Hans Ressdorf, who is a nationally-known impressionist.

Jody has been commissioned to paint personal pets for people and murals for various businesses. Her work can be seen at Margo's on the Alley.

Mary Alice Fullerton

www.maryalicefullerton.com

While living in Weisbaden during the Berlin Wall crisis, Mary Alice began painting with the highly respected German museum curator, Heinz Hertzfeld.

After raising a family and retiring from a career in economic education, Mary Alice was able to build upon Hertzfeld's foundation. She has studied extensively at the Art Student League of Denver with Quang Ho, Sandra Kaplan, Margaretta Gilboy, and Rick Brogan, and with noted regional artists Tim Deibler, Mark Nelson and Brenda Hendrix.

Mary Laice has presented two one-woman shows. All proceeds from the 2006 show were dedicated to breast and prostate cancer studies through the Colorado Cancer Research Project.

In juried exhibits she has garnered two Jurors' Awards and a People's Choice Award and was featured artist for the promotion of the Art Student League's "Face It" portrait exhibit.

Tarryl Gabel

www.tarryl.com

Tarryl Gabel, a resident of Poughkeepsie, NY was born and raised on a cattle ranch on the Fort Berthold Indian Reservation, ND. She was inspired and encouraged by her grandfather, Ben Slocum, a self-taught western artist, and by the native culture.

Living in the Hudson Valley now for 20 years, her work is more focused on the landmarks and beautiful landscapes of this region. Tarryl currently studies pleinair and still life painting. She paints a wide variety of subjects, primarily in oils and from life when possible. Her work is displayed in many private and corporate collections around the country and more recently, Europe. She shows with numerous regional art associations, as well as with local galleries.

She considers a painting successful when it evokes or captures a certain mood or feeling that the viewing audience gets caught up or "lost" in, and strives to make this emotional connection with the viewer through her art. To capture a fleeting moment in time, perhaps the way the light moves across the changing landscape is always one challenge that Tarryl is passionate about.

The title of the painting "So Inviting" says it all. The painting invites the viewer in to sit in the cool shade along a calm and peaceful lake on a sunny afternoon, a "time-out" so to speak as seen through her eyes.

Louis Stephen Gadai

A native California artist, born in 1936 and raised in the southern part of Los Angeles, Louis Gadai developed a strong interest in drawing. He received a winning scholarship to the Chouinard Art Institute in Los Angeles from the Examiner Scholastic Sports Award Competition, while he was still in high school.

At Chouinard Art Institute, under a four-year scholarship, he studied drawing with Donald Graham, Herb Jepsen, and Bernard Garbutt. He studied watercolor with Rex Brandt, and Edward Reep, two noted California watercolorists.

Following graduation, he spent the next fifteen years developing his drawing skills, and exhibited nationally. He furthered his study in printmaking at the Chouinard Art Institute, studying Lithography and Intaglio with master printmaker Joe Funk of Tamarind Lithography Studio.

He maintained his own Architectural Illustration firm until 2001, where he had worked on such projects as the Corning Museum in New York, the Rockwell Museum and Center for Western Art in Corning, New York, and locally, the Bunker Hill Project.

As his career developed he became interested in watercolor painting, which then led him to producing many landscapes and seascapes depicting the California area in a traditional manner. His subjects vary to include figures, portraits, and western portrayals. His mediums of choice are watercolor, acrylic and egg tempera.

He is listed in Who's Who in America, published in American Artist Magazine, and published in the books, The Best of Watercolor 2, Best of Watercolor, Light and Shadow, 1998, Rockport Publishers, Gloucester, Massachusetts, Art from the Parks, North Light Books, 2000.

His teaching credits extend to include California Institute of the Arts in Valencia, and Otis-Parsons Art Institute in Los Angeles, the Chouinard Foundation School of Art in Pasadena and art seminars demonstrating his painting abilities. He has an extensive list of exhibitions both locally and nationally, and his art is owned by corporations and private collectors as well as by museums. Louis is a signature member of the Niagara Frontier Watercolor Society, the Pennsylvania Watercolor Society, Watercolor West, National Watercolor Society (selected for the 1994 Traveling Exhibition), American Society of Marine Artists Signature Member, Philadelphia Watercolor Society, and in 1992 his entry for the American Watercolor Society was selected for the AWS 126th Annual Traveling Exhibition. Again, in 1995 his painting was selected for the 128th Annual Traveling Exhibition, and won the Dagmar Tribble Award. In 2003 he voted to active signature membership of the American Watercolor Society. In 1996 he won the Gold Medal Award for Best of Watercolor, San Dimas Western Art Show, and won First Prize in the National Watercolor Society Member Show. In 1999, he was featured ASMA artist in the Coos Bay Maritime Museum. In year 2000, Coos Art Museum, winner of Best of Show and Peoples Choice Award Coos Bay. Best of Show in year 2000 and 2002, Ventura County Maritime Museum, ASMA Western Division. 2000 American Artist Professional League, winner of the Newington Award – Best Painting in Show – Any Medium. He is a member of the U.S. Coast Guard Art Program. Louis continues to be an active participant in the art world.

In 1991, 1992, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2002, 2003, 2004, 2005, and 2006 he made the Final 100 selection for the Arts for the Parks Jackson Hole Wyoming. He won the Bronze Maritime Merit Award for his winning entry, "The Eppeltonhall", which was reproduced in their Collector Stamp in 1992. And again, this year 1996, he won the Bronze Maritime Merit Award and cash award for his winning entry, "The Life Boat". In 1998 Louis won the Region I Award and Silver Medal for his watercolor painting, "Safe Harbor". In 2001 Louis received the \$5,000 Yellowstone National Park Purchase Award for his watercolor painting, "Castle Display". In 2003

received the Arts for the Parks Judges Choice Award for the Watercolor painting “The Whale Boat”.

Jake Gaedtke

www.landscape-art.com

Like most landscape painters, his childhood was filled with a love for the outdoors. No matter the season of the year or time of day, being outside was all that mattered. Climbing trees, fishing, hiking, and camping filled his hours. That passion has never left him. On the contrary, it has escalated into a life of exploring nature and being a part of the landscape. Fortunately, he has been able to fuse his passion for the outdoors with his passion for making art.

After 30 years of painting off and on while balancing a career in the restaurant industry, and then in the advertising industry as an art director, it was time to confront his desire to paint the landscape. The day he took his first “plein aire” workshop with the famed landscape painter, Jay Moore, his life changed, as did his artwork. He knew from that day he wanted to be a landscape painter. He has learned the many secrets and techniques used in painting the landscape, and there is so much more to learn. It is a life long journey to which there is no destination.

The natural landscape holds so much for us as a society and culture and for our future. To share the land we live in through his paintings is to share our most valued possession. With his paintings there is a record of the land as it is in this moment in time. Future generations will be able to see the land now as it is, just as we see the land as it was in the paintings of Joseph Sharp, Albert Bierstadt, George Innes, or William Wendt. His subject matter isn't always about grand vistas some might experience in a landscape painting. He also shared the more intimate locations one might see along a trail or on a hike or at a campsite that makes him stop for a minute and marvel at the beauty that exists within the simplicity of an everyday scene. Some of his landscapes can be profoundly metaphorical or they can be just what they are as simple statements of beauty and wonder.

Mary Garrish

www.marygarrishfineart.com

Mary came to be an artist later in life than some, but with an enthusiasm that more than compensated for lost time. In her prior life as an ENT surgeon, she developed the self-discipline for long hours and for hard work. As she evolved into a full time artist, she has applied herself diligently to the learning and love of painting.

Having the opportunity to work with such great mentors as Albert Handell, Kenn Backhaus, Matt Smith, Doug Dawson and Scott Christensen steered her painting style over several years. More time and contemplation has allowed her to develop her own individual style. She continues to read, to study the work of the great artists, and to spend as much time as possible outside with a canvas.

Nature has provided a multitude of subjects for her palette. She has found the most satisfaction in working with oil and pastels in the Plein Air setting.

Jack Garver

Jack Garver is a member of the American Watercolor Society, Salmagundi Club, Watercolor U.S.A. Honor Society, and many regional art organizations. He holds a Bachelor of Fine Arts degree from Carnegie Tech (now Carnegie Mellon University.)

A native of Maryland, he began his teaching career in Baltimore heading the art department of Gilman School for 15 years. He then chaired the art department at The Lawrenceville School in New Jersey for 23 years. In both schools he taught art history as well as studio courses. While in Baltimore he also taught stage production and design at Goucher College.

His watercolors have been exhibited throughout the United States and have won many national honors including awards from the Salmagundi Club, Watercolor U.S.A., Adirondacks Watercolor Annual, American Artists Professional League, Mystic Maritime International, and the Georgia, Louisiana, Taos, New England, and Pittsburgh Watercolor Societies. In 1999 his work was chosen among the "Top 100" in the annual "Arts for the Parks" competition. He has had more than a score of one-man shows, and his watercolors are included in hundreds of private and corporate collections here and abroad.

Garver was featured in the December '81 and July '02 issues of American Artist Magazine. More than thirty of his paintings have been selected for publication as greeting card and calendar subjects.

The Garvers now live on Cape Cod where he continues to paint (drawing largely upon his travels for inspiration), teach adult classes, and lecture on art history.

Michael Gibbons

www.michaelgibbons.net

Drawing came easily for Gibbons from the age of three years old. In 1957 he was introduced to oil paints and in three years was invited to membership in the Oregon Society of Artists, the youngest member at that time.

Through his twenties and early thirties the paintings and drawings were primarily a search for a "voice" of his own. Moving in 1972 to a cabin in the forest on the Central Coast of Oregon marked a revolution in his art. With the purchase of a French easel with no place to work indoors he began to explore his new environment with paint box, paint and brushes. He became a painter.

With the purchase of a large historic home in 1981 he moved thirty miles north where he and his wife Judith continue to call home. From here his brush has taken the couple many places including numerous lengthy painting trips to England, Ireland, France, plus numerous domestic locations. From 1997 until mid-2006 he maintained a winter studio/gallery residence in Tubac, Arizona (from whence this painting came); returning indefinitely to Oregon familial and creative roots just last year.

Kadra Gilliland

Kadra was born in Enumclaw, WA, July 15, 1980. She is a country girl at heart, loves the outdoors since she can remember. She has always had an artistic gift, winning her first coloring contest at the ripe old age of 4 years. She started drawing seriously at 12 years of age, and had her first Limited Edition prints at age 15. Kadra has done various art projects for professional and personal clients since she was 16. She has shown her

work at various shows including, N.I.L.E. in Billings, Montana, National Finals Rodeo, Reno Rodeo, Silver Spur Art Show, The Cowboy Symposium in Lubbock, TX, The Cowboy Gathering in Puyallup, Washington, Emerald Downs Art Show, Fred Oldfield Art Shows & Hole-In-The-Wall Gallery in Ennis, Montana, winning a variety of awards over the years including: Silver Spur Graphite 2nd Place in 1997; Emerald Downs Honorable Mention in 2000; various People's Choice daily awards, Best Wildlife, Special Award, multiple First Place awards at the SW Washington Fair. Kadra has not had any artistic training; it's all God-given talent. Kadra's mediums are Pastel, Pencil and an occasional Watercolor. Subjects are western, wildlife and people. Often her backyard horses will turn up in a favorite painting. Her quality is a soft photo-like realism. A self-description is "I'm just copying the greatest artist of them all, God." She adds, "I want people to see, not just another picture, but experience an emotional connection or feeling that picture portrays."

Robert Goldman

Robert Goldman, was born in 1948 in Evanston, Illinois, and moved in 1950 to Los Angeles, California. Since the family already had an interest in art, it was no surprise that Robert wanted to be an artist at an early age. He loved to read art books, go to art museums and look at the art his mother and older brother were creating. Both Robert and his younger brother Ken would draw, paint and study everything in sight.

In 1967 Robert relocated to San Diego, California where he graduated from the University of California at San Diego with a degree in visual Arts. The emphasis at UCSD was on "cutting edge" art, and in order to make a living at art, his brother Ken suggested studying commercial art at San Diego City College. This practical art education helped him land a job at a San Diego advertising agency. In 1976, Robert felt a need for further art training, and applied to the Art Center College of Design in Pasadena, where he was accepted with advanced standing into the sixth semester. Two years later he returned to San Diego where he continued to show his work in galleries, paint murals with his brother, do architectural rendering for construction firms, and various odd jobs. In 1978 a good friend gave him a French easel loaded with paints. This act of generosity sent him on his current interest in plein air painting. Robert developed a solid reputation in San Diego as a landscape painter, with numerous one-man gallery shows.

In 1993, after twenty-five successful years in San Diego, Robert and his wife moved to Tucson, Arizona. Although the transition from ocean to desert was challenging at first, he has adjusted. In addition to painting he contributes to the Tucson art community through teaching and working as a Tucson Museum of Art docent. He is a founding member of the Tucson Plein Air Painters Society (TRAPS).

Recently one of his paintings was accepted into the Oil Painters of America (OPA) show in Santa Barbara, California. He received two first places and won second place in the last three TRAPS competitions. Robert also received a top award at the Lana International Water Media Competition in San Francisco, California, juried by Wayne Thiebaud.

Robert sells his work nationally and internationally and continues to study and develop as an artist. He has taken workshops with Ray Vinella, John Asaro, Wolf Kahn, Wayne Thiebaud, Jove Wang, Matt Smith, Phil Sarke and Ray Roberts.

Beverly Golembeski

www.watercolorsbybeverly.com

Beverly's work has varying personalities. You see this in her watercolors, acrylics and décor items. She "has fun" with all media. Sometimes she uses them individually, other times she combines transparent with opaque watercolor and even combines them with pen and ink (or pastels) in one piece. This now comes naturally to her after much study and experimentation.

Her omnipresent search toward a creative destiny toured many adventurous avenues. Stained glass, macramé, sand paintings and sewing were just a few experimental endeavors in her extensive journey to discover her artistic future.

When her youngest child enrolled in nursery school, she was free to pursue a watercolor course at a local guild. This media always piqued her curiosity, and was not included in her college teaching courses. (She is certified to teach Art, grades K-12). When her watercolor instructor included pen and ink along with watercolor in one of her lessons, her destiny revealed itself.

Drawing was always a "given" for her. One of her first works in watercolor was really a drawing, pen and ink, with a watercolor wash to add color. She loves this picture, and will never sell it. But it's a marked contrast to her current boat themes and it does not appear as "free and spontaneous" as her work today.

Her current watercolor approach in contrast to this beginning work, is illustrated in the same subject matter as she sees and represents it today. Her pen and ink method has evolved to where the same media combinations are used in a more complex manner – with more give and take between media types.

Trent Gudmundsen

www.trentgudmundsen.com

Raised in a small farming town in eastern Utah, artist Trent Gudmundsen spent his childhood wandering among vast fields and canyons, and was driven from an early age to record his impressions of life with his brushes and paint. By the time he was twelve, Gudmundsen already had a determination to make his life one of art. With little training or "book knowledge" he would bring his easel out into the pastures and hills near his house to paint whenever he got the chance. He was lucky enough to receive some guidance from landscape artist VaLoy Eaton, who introduced Trent to the works of Soviet, European, and American painters.

Karen Hitt

www.anoriginalhitt.com

Karen Hitt is an award winning artist that received her art training at Parson's School of Design in New York. Her classic background and training are ever evident in her style. Her love of capturing light and its effects on her subject is continually a prevalent trademark in her work. Some influencing artists include Johannes Vermeer, J.M.W. Marry Cassatt and the Hudson River School artist.

Karen's studio paintings capture influential daily moments and the lasting effect these memories play on our hearts and minds throughout our lives. Children's expressions and actions are genuine and depicting this is the underlying theme to many works. This same concept is utilized for her commissioned portraits, which proves to add to the illustration of a child's personality, giving to her portrait's more than just an accurate depiction of the color of the eyes or hair. Her area landscapes reflect the essence

of the natural play of nature's colors come through in luminous skies. Finally, all this also comes together on a larger grander scale for her commissioned indoor murals.

The Plein Air landscapes capture an impression of the landmark with an emphasis of almost a historian level. Our ever-growing populated areas leave less and less of the natural landscape. Karen's plein air paintings truly capture a place and time, in hopes of it not being forgotten and being able to admire the natural beauty all around us. A goal is to awaken in many a heart to preserve it. Karen chooses to do so in art. "There is a joy in being able to get out and record a place and time. The continual change in light outdoors gives a new subject daily."

Karen returned from Florida from Washington State in 1995; residing since in Venice, with her three children. She has been sharing her experience as an instructor since 1998, teaching classes ranging from beginning drawing to advance painting in multiple mediums. She is the founder of Venice Plein Air and signature member of Plein Air Florida. Her travels and her studies have proven enlightening to the scenes she depicts in her award winning paintings, paintings that have been collected by private and corporate collections. Her works have also been nationally published and distributed in a line of gifts.

Mark Kelvin Horton

www.hortonhayes.com

Mark Kelvin Horton was born and raised in rural North Carolina. After graduating from East Carolina University School of Art in 1983, Horton moved to New York City to begin a career in advertising and design. He carried with him the dream of someday becoming a painter.

Eighteen years of living in New York were spent working as a creative director in various advertising agencies and eventually founding his own design company. Those years also provided an invaluable opportunity for Horton to view and study firsthand the seemingly endless number of masterworks of art in the city's museums and galleries. Horton became particularly fascinated with the works of George Inness, Herman Herzog, Frederick Church and the tonalist photographer, Edward Steichen. He was also captivated by the realism of John Singer Sargent and Winslow Homer as well as the romantic landscapes of the Hudson River School painters. The experience had a profound effect on his artistic development.

During his years working as a creative director and designer, Horton continued to nurture his "fine art side", drawing, sketching and painting whenever he had the opportunity. In early 2001 Horton made the decision to devote himself full-time to painting. He left New York City and returned to his Southern roots, moving to Charleston, South Carolina.

Horton strives to paint beyond a literal interpretation of a landscape. His paintings portray nature in a way that reflects his own ideas and sensibilities while capturing the spirit, color and changing light of a place. Mark is particularly fascinated with the effects of light and weather upon the landscape.

Mark Kelvin Horton is represented by Horton Hayes Fine Art in Charleston, SC, City Art Gallery in Greenville, NC, Fiesta Gallery in Fredericksburg, TX and Paradise Gallery in Boca Grande, FL. His paintings hang in numerous private and corporate collections and he was recently selected by the Art in Embassies Program to represent South Carolina artists in the United States Embassy to Canada.

Robert L. Hunt

After graduating from Pennsylvania State University with a degree in Engineering in 1963, Hunt worked in the aerospace industry and then his own business for 26 years. During that time he enjoyed oil painting as an avocation. In 1989 his wife Beverly encouraged him to turn his avocation into his vocation.

Now as a self-taught professional artist he is enjoying national recognition as a representational historic artist. He publishes his paintings in the form of limited edition lithographs and canvas reproductions. Customers include a catalog company, museums and governmental agencies including the National Park Service.

“I enjoy history, so all of my artistic energy is directed toward the preservation of our countries’ history with the use of oil paints on stretched canvas. Giving future generations a visual reference of our progression as a nation through my representational style of art is important to me.

One of the highlights of his career was learning that one of his creations was displayed in the White House in Washington D.C.

Ray Hunter

Ray Hunter was born in Helena, Montana in 1947. He was raised in Billings, Montana, graduating from Eastern Montana College (currently Montana State University Billings) in 1971 with a major in Art Education. He studied drawing with Ben Steele and began watercolor studies with Lenn Sundell. Ray moved to the Pacific Northwest in 1976. While in the Seattle area, he studied with artists Jerry Stitt and Deanne Lemley. He has also taken workshops with Charles Reid, William Ryan, Alvaro Castagnet, Joe Bohler, and Arne Wsterman.

Ray became a full-time artist in 1995. In the fall of 1997, Ray moved to Santa Barbara, California when his wife got a new job there. He has been inspired by the changes of light and color of this glorious environment, and he has been challenged by the quality of the art created by fellow California artists. He regularly participates in life drawing classes, since he believes that drawing is the foundation for his painting. He has taught his own workshops in watercolor painting.

Ray works in a wide variety of subjects, from landscapes to flowers, from portraits to marine subjects. He especially enjoys painting boats. His current interests include painting fly-fishing, since it is a sport he loves. He has done some commission portrait work, and his portrait of noted California artist Ray Strong won first prize at the Santa Barbara Art Walk in 2006. Ray has participated in and been shown in many Pacific Northwest and California juried shows. In 1992, he was selected as the poster artist for the Edmonds Art Festival, the West Coast Paper Show, and the Northwest Watercolor Society show, the annual Frye Art Museum Exhibition, the Mercer Island show, and the Howard-Mandville Gallery in both Edmonds and Kirkland, Washington. His work has also been featured by Foss Tug in its 1994 and 1997 annual calendar. He has recently been shown at the California Watercolor Society Show in San Francisco, the San Diego Watercolor Society International Exhibition, and the California Art Club’s Gold Medal Exhibitions. Ray became a signature member of the California Watercolor Association (CWA) and the American Society of Marine Artists (ASTHMA) in 2003.

Marion W. Hylton

www.marionwhyton.com

Marion W. Hylton is a portrait and landscape painter in the realist tradition working in watercolor, oil and pastel. Born on a farm in southern Wisconsin in 1928, and raised in the Upper Midwest, she was briefly a scholarship student at the Ringling School of Art in Sarasota, Florida. In recent years she has taken numerous workshops with nationally known artists, and has been an award-winning participant in many juried art shows in the United States. She has had several one-woman shows, and is a signature member of the Florida Watercolor Society and the Texas Watercolor Society.

Marion's paintings have been in the Top 100 Arts for the Parks shows seven times. She won the Region III award in 2000, and the Region I award in 2004, and in 2006, the final year of the competition, she won the Grand Prize. Her work can be found in private collections throughout the country.

Paul Jackson

www.pauljackson.com

Traditionally watercolor has been considered hard to control and too contrary for serious painting. Few artists have elevated this medium beyond a basic sketch. Missouri artist Paul Jackson is one who pushes those boundaries.

Born in Lawrence, Kansas, and raised in Starkville, Mississippi, Jackson began painting in college at Mississippi State University. In 1992 he received a Master's in Fine Art from the University of Missouri. Since then his artwork has received top honors in national and international competition, graced the covers of dozens of magazines and books and inspired thousands of people.

Paul was honored by the American Watercolor Society with signature membership at the age of 30. The same year he was also the Grand Prize winner in the "Paint Your Way to Paris" competition. At 32, Jackson was featured as one of the Master Painters of the World in International Artists Magazine. His painting, New York Highlights, won the American Watercolor Society's prestigious Dong Kingman Award in 2006.

Media featuring Jackson's work include Forbes Magazine, The New York Times, The Wall Street Journal, the Washington Post, NPR, CBS News, The Baltimore Sun, The St Louis Post-Dispatch, The Kansas City Star, and TWA's Ambassador Magazine.

Most of Paul's work hangs in private collections, but some shining examples are on display in galleries, museums and public buildings. His portraits of Governor and First Lady Roger and Pat Wilson can be seen in the Missouri State Capitol and Governor's Mansion.

Although Paul Jackson has an unequalled passion for watercolor, his creative genius has not been limited to paper. Jackson's painting, "Not Exactly Front Row Center" was recreated as the stage design for the Broadway musical "Porterphiles". In 2001, Jackson unveiled a 30' diameter tiger mosaic on the University of Missouri campus. Paul led hundreds of volunteers in assembling more than 420,000 Italian glass tiles. Paul has also twice designed Easter eggs for the White House and he designed the Missouri Commemorative State Quarter for the United States Mint.

Jackson's best-selling book, *Painting Spectacular Light Effects in Watercolor*, has been reproduced in several languages and is available worldwide.

Bill James

www.artistbilljames.com

Bill is a member of four national art societies, which are the American Watercolor Society, the National Watercolor Society, the Pastel Society of America (which has awarded him the title of Master-Pastelist), and the Knickerbocker Artists (an art association of only master artists). He has won many awards from them and other regional shows across the country including over twenty Best In Show. He was awarded the Silver Medal Award from both AWS and PSA.

Along with watercolor, Bill paints with pastel and oils as well. All media have been published, more than once, in the Artist's Magazine, the Pastel Journal, Watercolor Magic, International Artist Magazine, and American Artist magazine. Many of his paintings have also been included in books published by North Light Books, Watson-Guptill, Rockport Publishers, and Quarto Publishers (London, England). His watercolors have been included in six of the Splash series published by North Light Books – several watercolors in each book.

Jeff Jamison

www.jeffjamisonstudio.com

Jeff Jamison is an award winning oil painter whose painting style is built on a foundation of superb drawing. His fascination with sunlight and the way it transforms objects into a multitude of soft colors gives his work a modern day impressionistic look. Approaching art with a combination of intellectualism and understanding, Jamison has a rare talent for capturing and portraying a magical moment without a single overstatement. Always offering a high level of craftsmanship -everything clear, fresh and timeless.

Brenda D. Johnson

www.bdjohanson.com

Brenda's interest in art began early in life. Always encouraged by her parents, she sold her first painting in Middle School. There were art classes throughout her school years. Artist related college courses and private lessons followed. She had devoted much time in developing the technical skills to record what she calls a journey. She began painting adults and children by commission. Soon came requests for pet portraits. From her love of wildlife and nature blossomed a passion she now concentrates on.

Brenda's medium of choice is oil on board or canvas. Through research, observation and photographs she takes, unfolds an amazing accurate and artistic record of each subject either painted alone or in its natural environment.

These efforts have not gone unnoticed; Her works have won many top placing awards in shows and can be found in private collections across the United States. Her works have been published in Wildlife Art Magazine and Inland Empire Magazine. Brenda is an Associate Member of the Society of Animal Artists in New York, the Wildlife Artists Association in California, and a Signature Member of the (WNAG) Worldwide Nature Artists Group. Conservation is always on the mind of wildlife artists. Not so different with Johnson who shares a passion for the endangered Snow Leopard. Brenda is also a member of the Artists for Conservation Partnership Program with the Snow Leopard Trust in Seattle, WA.

She resides in the San Bernardino Mountains of Southern California. Though there is much to find in subject matter living in a forest, frequent trips throughout North

America's wilderness further fuels her passion to artistically recreate these experiences for those who share a love for nature.

Carol Brightman Johnson

www.carolbrightmanjohnson.com

Once upon a time, The Boston Globe awarded a blue ribbon and gold key for its prestigious statewide art contest to a high school student named Carol Brightman. This was the beginning of Brightman Johnson's career. Faculty members and parents of other students commissioned her to paint portraits of their children.

The artist continued to paint on commission after college. She graduated with honors from Boston University School of Fine Arts with an art education major.

By the time her two daughters were born, Carol had a small horse boarding facility, which enabled her to work at home. During this time, she did weekly illustrations for The Litchfield County Times and developed a line of animal-themed note cards and limited edition prints. Her work appeared on the covers of The Chronicle of the Horse and Horse World, U.S.A.

Carol Brightman Johnson enjoys different types of artistic expression. She likes dry media and watercolor, though presently Carol works mainly in oils. She has written and illustrated a children's book and given private art instruction. The artist's work, both in the book and on canvas, exudes warmth, intuition and perception: a direct result of her extensive experience with animals, plants and the outdoors.

An abiding interest in the American West has recently taken Brightman Johnson and her paints to the "less traveled" roads and trails of Wyoming, Utah, Arizona and New Mexico. Carol studies with Master Oil Painter, William Scott Jennings and is thrilled by the plethora of painting opportunities the West has to offer.

A partial list of where her art has been shown: Red River Valley National Juried Art Exhibition, Art Splash on the Square, Western Heritage Art Invitational, The 3rd National Juried "Art of The Horse," Paint America, Sedona Art Center, Minor Memorial Library, The Stairwell Gallery, The White Silo Gallery, Keyes Gallery, Connecticut Pastel Society, Washington Art Association; The Westchester Center for the Arts, and the West Wind Gallery.

In May 2006, Brightman Johnson won Best in Show at the Western Heritage Art Invitational, a national show celebrating the Chisholm Trail. In July 2006 The Red River Valley National Juried Art Exhibition awarded Brightman Johnson second place in the oil/acrylic division. In November, Paint America chose two of Carol's small works for their "Top 50 Minis." December 2006 brought an honorable mention in The Lucky 13 Small Works show and acceptance into the prestigious Richeson 75: Still Life Show.

Art by Carol Brightman Johnson is collected around the U.S., Canada, England and Spain.

William Lathrop

www.wlathrop.com

Lathrop began painting at the University of Notre Dame in 1977 where a class in art exposed him to a world previously overlooked. From that introduction, painting and art have played a dominant role throughout his life. Though he continued to paint consistently, Bill began a series of occupations that eventually led to his return to college at the University of Wisconsin - Whitewater, where he earned a degree in Political Science. He also studied art history, focusing on abstract expressionism. After graduation

(magna cum laude), Lathrop pursued traditional occupations until he could no longer deny that painting was his true calling. "I didn't want art to be an activity relegated for retirement. I have always wanted to pursue painting as intensely as possible and in the prime of my life."

He has studied with California artist, Joseph Mendez; Florida artist, Thomas Buttner; and Wisconsin artists, Mary Diman and Kelli Hoppmann. Lathrop's work is part of private and corporate collections throughout the United States.

Bill works from his studio in Evansville, Wisconsin, and on location, painting from life, throughout the country. He is a member of the Oil Painters of America.

A contemporary landscape painter, Lathrop's paintings focus on accurate color relationships created with loose brushwork to develop a tension between the painting as subject and the painting as paint. In recent years he has served residencies with the National Park Service and through these experiences has found his primary inspiration in the natural world. He is drawn to settings that offer a feeling of intimacy within a grander landscape: water, big boulders strewn about, interesting trees – form the basis of his compositions.

Lathrop's paintings are included in public and private collections throughout the United States, including recent commissions by the University of Miami.

Roland Lee

www.rolandlee.com

Roland Lee has become nationally known for his transparent watercolors of the southwest landscape, the pioneer west, and rural European scenes. He devotes full-time to painting from his studio located in historic downtown St. George, Utah.

Since 1979 Roland has concentrated on the medium of transparent watercolor using no white, black, or opaque paints,

A graduate of Brigham Young University, He has exhibited and won awards in over 40 invitational juried shows including the Transparent Watercolor Society of America and Arts for the Parks Top 100.

His originals can be found in over 900 public and private collections throughout the United States and in several foreign countries. Roland has been featured in "The Artist's Magazine" and "Art West" magazine, and his paintings have appeared on the cover the LDS "Ensign" magazine.

His work has also been profiled in articles and gallery ads in publications such as "Art West Magazine," "Southwest Art magazine", "U.S. Art" and "Art Business News." He is included in the books, "Contemporary Western Artists" by Peggy and Harold Samuels, "Artists of Utah", by Swanson, and "McKittrick's Guide to Fine Art."

He and his wife, Nellie are the parents of 5 married children and have 15 grandchildren.

Stephen Left

www.stephenleft.com

Stephen specializes in portraying animals in their natural habitat using acrylics and oils on a variety of medium; canvas, composition board, and illustration board in a realistic painterly style. Special attention is given to light and its effect on nature using a vibrant and colorful pallet. He lives in an area of the country, South Florida that has brilliant light most of the year, which is reflected, in his paintings.

Graduating from The Art Institute of Atlanta guided towards a career as an illustrator, he worked with advertising agencies, but with the advent of the computer illustration work was becoming scarcer in the advertising and publishing world. So in the year 2000, he thought it was time for a change. He had done some illustrations and paintings of wildlife for various ad agencies in the previous years and he also had a snook painting chosen to be used as a stamp for the State of Florida. These successes convinced him to try his hand in the wildlife art field.

Left attended the Beartooth School of Art in Montana, where he learned how to create wildlife paintings from Paco Young and John Seerey-Lester. He has attended workshops out in Colorado, Montana, and Wyoming every year since. These workshops renew his soul. Being an artist is a solitary occupation and it is very rewarding to interact with other artists that have the same passion to portray nature in all its glory and to share that nature with people who love wildlife.

Steve Lesnick

Steve was born and raised in Fairfield, Connecticut and has been a resident of Las Vegas, Nevada since 1965. He graduated from the Silvermine College of Art in Connecticut and The Art Career School of Commercial Art in New York. He has studied with prominent artists Revington Arthur, Jon McClellan, Gail Symon and watercolorist, Herb Olson.

Ruo Li

www.ruoli.com

Ruo Li was born in Hunan, China, in 1954. At the age of 17, he was accepted by the Arts and Crafts School of Hunan Province and studied design for three years. In 1981, Ruo Li received his bachelor's degree in oil painting from Guangzhou Academy of Fine Art. After graduation, Li taught at the Fine Art Department of Henan University for eight years, and later became the director of the department's Teaching and Researching Office until he left China to go to the United States. While in China, Ruo Li attended many national and provincial art exhibitions and won several awards and honors. He was a member of the Chinese Artists' Association, director of Henan Oil Painting Research Association, board member of the Oil Painting Society of Henan Province, and a juror at provincial art exhibitions.

Ruo Li came to the United States in 1989. He is a member of OPA and CAC. In 1994, US Art Magazine selected him as one of the "Top Ten Artists to Watch". In 1996, Li won a Gold Medal (marine, oil) at the 87th Annual Gold Medal exhibition. In 1997, he received another gold medal at the same event. In 1999, Ruo Li won the second place at the 5th Annual CAC Plein Air Painting Festival. In the same year, he received the Director's Choice at the First Annual KLH Fine Art Competition. In 2000, Ruo Li's work "A Mountain House" was chosen by San Diego Museum of Art to be shown at the Artists Guild Show. Also in 2000, his work "Beauty of an Ordinary Land" was honorably selected to be the "Collector's Choice" at the National Arts for the Parks Competition. In 2001, his painting "Golden Tree" won the grand prize of landscape in an international competition, organized by "International Artist Magazine" The painting was published on the cover page of the magazine. In 2002, his painting "Winter Bridge" won "National Gallery Award of Excellence" at the Oil Painters of America 11th Annual National Juried

Exhibition. Also in this year, Ruo Li received the “Most Realistic Landscape” award from the National Oil & Acrylic Painter’s society.

Les Lull

www.leslull.com

Les Lull was born in South Dakota. He had an interest in art from early childhood. His journey has led him across the States through Minnesota, Washington and finally landing in Arizona. He studied art under the direction of Ed Evans while at SSU in Marshall, MN. He later moved to BHSU in Spearfish and completed a degree in Commercial Art. he worked in commercial art for about ten years before getting burned out and walking away making a decision that if he was going to make art, it would be for him.

Thomas Marcotti

Tom is basically self-taught in the fine arts and has successfully made art a life-long endeavor. He has involved himself with many facets of art. In all of his work from graphic art and commercial printing, to being a portrait artist at Disneyland, to his many commissions, to the stunning acrylics and watercolors he produces today. Through his sharp eye for detail he lets the viewer immediately relate to the painting. This is exactly what he wants in his work... “When people view my work I would them to be able to relate to some part of the painting. Perhaps it is the peacefulness, a feeling that they wished they were there, or a remembrance of time spent in a similar place. My paintings are the places and spots I wish I could see or be part of everyday.”

Looking at his work you can tell he as achieved his goal. Using acrylics as the versatile medium it is, and working with canvas, board, or paper yields a variety of opaque textures and transparent washes. Working with watercolor, one of his favorite mediums, he works with the white of the paper to produce clean, translucent colors. He uses photography as a tool to obtain reference material, allowing the capture of a moment in time and space so he can later produce with accuracy the detail in light and shadow, the colors, and the positive and negative space.

Elizabet Marin

Elizabet was born July 21, 1995, in Miami, Florida and her parents are Luis Fernando and Idania Marin. She has always loved to paint and draw. Her creativity and love of the arts won her recognition from her art classes in grade school.

Besides painting, Elizabet participates in many activities in her church and she is currently on the worship team. She is also helping out with the church’s website, doing computer designs and multimedia. She is also an avid singer and enjoys music in general. She has participated in musical projects like Glory Kids among others. A few of her favorite artists include Barlow Girl, Stellar Kart, Aly and AJ and Miley Cyrus. Elizabet is the type of person who expresses herself through different forms of art. Right now, Elizabet is going to seventh grade and has been enrolled in South Wood Middle School, who accepter her for art magnet.

Mary Maxam

www.marymaxamartworks.com

A native of Idaho, Mary Maxam finds inspiration for her paintings in the beautiful scenery and gardens of the Northwest. She was born in 1952 in Boise Idaho and is a graduate of Boise State University. Her studies have included many professional workshops, teaching art for many years herself. Mary works in watercolor, acrylic, and oil for her landscape and still life works. Her paintings are a response to familiar subjects, seen daily and discoveries that take place through the painting process.

Mary's work has shown in many juried national exhibitions, including the Midwest and National Watercolor Societies. She was won signature membership in the National, Northwest and Montana Watercolor Societies, and has contributed both paintings and written work for book and magazine articles on painting and design. Publications include "Watercolor Magic", "Gray's Sporting Journal" and "Paint Mixing, the 12-Hue Method" by Rockport Press.

Her subject matter might be wildflowers, a garden, or a fly fisherman, but in looking closer, you'll see that the subjects she paints are really light and color. Something draws her eye and initially her work is abstract driven. She searches for the visual spark that she'll convey in the work. Then she looks at the formal aspects of painting, composition, etc. And, finally, she moves in closer, developing subject personality.

Mark McDermott

<http://home.gci.net/~markmcde/>

Mark grew up on the East Coast and migrated to Alaska permanently in 1977 after he completed his Master's in Geophysics at Stanford. He currently works in the oil industry full time and paints part time. He has been painting in watercolor from his studio at home since 1980.

For the last few years, Mark has increased his commitment to watercolor and has been actively entering shows and competitions. He intends to paint full time starting in 2008.

Mark's paintings include landscape and still life. Remote, mountainous areas of Alaska visited as a geologist are his current favorite subjects. He also paints house portraits on a regular basis.

Mark is a Signature Member of the Alaska Watercolor Society.

Anne McGurk

Anne McGurk is a painter who lives and works in the Washington DC area. She earned a Bachelor of Fine Arts in painting, and, under a graduate fellowship a Master of Fine Arts at American University.

Anne has shown her work in a number of galleries including: The William W. Parker Gallery, Kathleen Ewing Gallery, and Touchstone Gallery, in Washington D.C.; Circle Gallery, Annapolis, MD. Notable jurors have selected the artist's work for juried exhibitions including: Frank Robinson, Director, The Johnson Museum at Cornell; Gary Vikan, Director, Walters Gallery of Art, Baltimore, MD.

"Observing and interacting with nature, and painting and sketching outdoors or 'en plein air,' provide inspiration for my landscape paintings."

Seawall, Acadia was painted on several consecutive summer afternoons in 2005, while standing on the rocky beach that forms a natural seawall along the Atlantic shore in Acadia National Park, on the western side of Mount Desert Island, Maine.

The artist currently lives in Alexandria, VA, maintains a studio in Arlington, and spends part of the summer painting in Maine.

Dan McWilliams

www.danmcwilliams.com

Dan McWilliams a southwest Missouri native was born near rural Sheldon, Missouri in 1956 and now resides and works in Jasper, Missouri where his studio is beside the pizza shop he and his wife own downtown. Dan studied art at MSSU in the mid 1970's then pursued a career as an illustrator for the next twenty plus years. After much thought and prayer the artist then chose to make a life changing decision in 2001 by taking up his desire to paint full time.

"My desire is to instill a kind of nostalgic emotion through my paintings, creating or recalling a memory for the viewer." Dan works in oils and pastels to capture the essence of his subject, it can range from the last glow of a sunset, a child at play or water lilies languishing on a pond. Known for luscious color and confident brushwork, Dan often chooses unusual lighting or quirky perspectives for depicting his subject matter. His paintings are realistic yet there's a raw energy to the work expressing something beyond appearances. "I'm after a mood," says Dan, "and I want the viewer to feel life."

Christy Mull

Art has been the driving force for Christy Mull's life as far back as she can remember. Born in 1949 in Chicago, Illinois, to an artist mother she learned to draw at a very young age. At the age of thirteen she was lucky enough to be in a painting class with a successful painter in Atlanta. Full of excitement at learning more about how to express herself visually, Christy left Sarasota, Florida at seventeen to attend The Ringling School of Art.

On her return to Georgia, she started was to become a thirty-five year award winning career in commercial illustration. Her clients have included Coca Cola, Public Supermarkets, CBS, Playboy Magazine, John Deere, and Mcdonald's. Many of the original artworks are in the private collections of the CEO's and Presidents of these corporations. The subject matter ranged from food illustration to portraits of television personalities to still lifes and landscapes, in addition to illustrating cookbooks and a series of children's books.

Christy is now enjoying 'retirement' from the hectic ad game. Her time now is devoted to her 'fine art' career. Both painting and sculpting fill her days. The realistic look of her illustration can be seen in her paintings. In addition to painting landscapes and architecture "en plein aire" and still lifes in the studio, Christy enjoys painting the figure from life. And with access to the clay studio of her mother, well-known ceramic potter Audre Sheets, the world of sculpture is opening up for a whole new way of expression. On going education includes many weeklong workshops with successful artists from around the country, including Kim English, Kenn Bachus, Greg Kruetz, George Strickland, Armand Cabrera and Tom Nash.

"My intense awareness of the world around me and the beauty of life inspires me to share with others the excitement I experience. Painting en plein aire affords me the

opportunity to convey to the viewer the awe I felt when on location. The way the sunlight reflects off water or creates beautiful shadows, the stillness of the air or the color of a building are just some of the happenings that make me stop to paint something. My goal is my art will capture a moment in time and preserve it for generations to enjoy”

Dianne Munkittrick

www.wildthingart.com

Dianne Munkittrick has been a nature lover since childhood. Her early career was spent outdoors in the natural resource field. She's done everything from radio-tracking deer and elk to cooking and eating rattlesnake. She's worked on vegetation studies in Maine, Idaho, and Montana. Dianne now paints the things she loves - nature and wildlife.

Dianne works in a variety of mediums including oils, acrylics, pastels, & gouache. But no matter what medium she uses, her use of light and color set the mood of her work. One gallery owner says, "It's amazing, Dianne's paintings bring to mind moments when you were walking along a path at sunset and you look up and see a bird or a deer and everything around it sparkles and glows. You know you will never see it again because in the next moment it will be gone."

Munkittrick's use of fine detail makes her animals come alive. Dianne says, "Every animal has a unique personality. I try to capture that special look and put it on canvas. It is especially important to get the eyes right - they are the soul of the animal. If you get that right everything else falls into place."

Dianne recently gained recognition for her work with a First Place Award at the 2005 Coeur d' Alene Spring Art Festival. This is a repeat performance as she won the Best of Show Grumbacher Award at the 2004 Show.

One of Dianne's artistic goals has been to be juried into the prestigious Birds in Art exhibition at the Leigh Yawkey Woodson Art Museum in Wausau, Wisconsin. Dianne met her goal when her painting Summer's Glory was selected for the 2005 Birds in Art exhibition. It was also selected for the Birds in Art Tour and will be exhibited in museums throughout the country until March 2007.

Dianne and her husband are in the process of relocating from their longtime north Idaho home to a small rural town in South Carolina. There Dianne hopes to find new sources of inspiration for her artwork.

Leigh Murphy

Leigh was born in San Diego, California in 1966. She graduated with a BFA in graphic design from the University of Florida. She was the winner of 109 awards in juried competitions across the US including the Grand Prize in the 2007 Watercolor Magic Magazine's national watermedia competition. She's published in Splash 7 & 8 The Best Watercolor books. Also, she's published in American Artist, Artist's Magazine, International Artist, and Watercolor Magic. Murphy is a signature member of the Florida Watercolor Society, inducted into the Who's Who of American Women 2007 by virtue of achievements in art. She has art on loan to the US State Department Art in Embassies program for exhibition in the US embassy in Minsk, Belarus. She has exhibited in the American Watercolor Society in 2006, The Watercolor USA exhibition in 2003, and the Air Venture Museum's Masters of Aviation Art exhibition in 2005.

Joan C. Murray

Joan Murray, born in Chicago November 1956, pursued her dream of moving West and began her medical practice of neurology in Idaho 1993. She fell in love with Montana and moved to her current home of Bozeman in 1997. Though her education took her in the direction of medicine she had a love of drawing from a very early age. She credits her mother for recognizing her talent and signing her up for art lessons as an adolescent. Ironically, a heart condition required her to recently retire her medical practice but has given her the opportunity to devote her time to painting.

Over the past ten years she has studied painting with a number of well known artists including: Susan Blackwood, Terry Isaac, Mort Solberg, Paco Young, Scott Christensen, Wm Scott Jennings, George Strickland, and Andrew Peters.

Joan's paintings reflect her great love of the outdoors. Currently two of Joan's paintings are finalists in the 2007 RayMar Fine Art Competition.

Gary Ozias

Although born in Kansas City, Missouri in 1947, Gary Ozias spent most of his early years in rural Massachusetts. He is a retired language arts teacher who has loved painting and other visual arts since he was a young boy. He graduated from Worcester State College in Massachusetts in 1969, taught for a brief period on the East Coast, and then moved to Downs, Kansas where he has lived ever since.

His father Stanley was one of the foremost engravers in the United States and gave Gary much of his early encouragement and training. After putting his art aside for a number of years, he picked it up again in the late 1970's, and has been drawing and painting since then. He began his professional art career by opening the Prairie Wind Art Gallery and Studio in 1983, but it actually remained an avocation as he continued to devote his full energies to his teaching until 2001. Upon his retirement from that, he remodeled the art gallery in downtown Downs where he now paints full time, often leaving the studio for a plein aire painting excursion. He is comfortable with either studio or outdoor painting.

He has won numerous awards and recognition for his painting. His work hangs in public and private collections from coast to coast in the United States and also in numerous other countries. He works in a variety of media, but most of his recent work has been in pastels and oils. His painting is representational but also has a painterly touch to it. He loves to capture the essence and feel of the weather conditions which envelop a landscape. His subjects range from midwestern and western landscapes, to wildlife and still life. Many of his paintings are drawn from the wide open skies and prairies that he loves. He is a signature member of both the Pastel Society of America and the MidAmerica Pastel Society. He also belongs to Oil Painters of America. His work has found favor with jurors and purchasers alike. He considers himself fortunate to be able to paint full time, doing the thing that he loves. He hopes that others will find the same enjoyment from viewing his work as he does in painting it.

Julio Pro

www.julipro.com

Julio Pro has been involved in the arts since childhood, and in addition to his interest in the fine arts, he has earned a degree in music and an M.D. degree specializing in anesthesiology.

Nearly twenty-five years ago he again became serious about the fine arts and enrolled in night school at the California Art Institute of Los Angeles, a small school dedicated to training illustrators. He has also attended many painting workshops taught by Raymond Kinstler, Robert Abbett, Gary Carter, Ted Goerschner, and has spent much of his time studying with the late Neil Boyle. He works in several media, including pencil, pastel, oils and watercolor. His subject matter deals with wildlife, Native Americans, and landscape.

His credits include being in the Top 100 Arts for the Parks competition twice, and the Top 200 three times. He was featured in the North Light Publications books, The Best of Wildlife Art I and II, and 100 Ways to Paint Landscapes. He was juried into the Leigh-Yawley Woodson Museum show, Birds in Art in 2002, 2003, 2004 and 2006, 2002 entry purchased by the museum.

Wildlife Art magazine featured Pro in the July-August 2003 issue. He was also featured in International Artist Magazine 2003 & 2004. He has won numerous awards including the George Phippen Show in Prescott, Arizona; Western Art Roundup in Winnemucca, Nevada; and the Best and the Brightest in Scottsdale, Arizona, and Honorable Mention, Greenhouse Gallery, Salon International. Other museum collections of his work include the Will Rogers Museum in Oklahoma and the US Air Force.

He has authored many articles on subjects ranging from medicine and religion to art. Two of his pieces were published by Southwest Art and one by Western Horseman Magazine.

Julio Pro is an member of the Society of Animal Artists, Oil Painters of America, the Los Angeles Society of Illustrators, and is an Artist Member of the California Art Club; he has exhibited twice in the Gold Medal Show.

J. Rodney Reveal

www.j.rodneymreveal.com

J. Rodney Reveal was born and raised in Noblesville, Indiana, granted a full painting and sculpture scholarship to the California College of Arts and Crafts in Oakland, California and returned to Indianapolis John Herron School of Art to continue his art studies. Gordon Morrison, his high school art teacher, encouraged him and inspired by Floyd Hopper with whom he studied for several years. Rodney was a builder/designer of residential homes for 25 years and a full time Noblesville firefighter for 30 years.

Upon retirement, Rodney has dedicated more time to his watercolor paintings of landscapes, structural details and nature. His work is represented in public and private collections throughout the United States, Europe and Brazil.

Presently Rodney and his wife live on a woodland farm outside Arcadia, Indiana, surrounded by his subject matter.

Johne Richardson

Johne Richardson was born and raised in the Midwest, and has been painting and illustrating for more than twenty-five years. He has a passion for the outdoors, and has painted landscapes from coast to coast. He has a great love of all things Western, with a particular fondness for cowboys and horses. Johnne also has a deep respect for American history, particularly the Civil War, and has painted numerous war figures and reenactment scenes.

The painting *Upon Reflection*, executed in 2007, reflects this love of historical figures.

Johne's work has been represented in numerous juried exhibitions, including exhibits hosted by the Kansas Watercolor Society, Arts for the Parks, The American Plains Artists, Art in the Park, Art at the Center, and Paint America. He has received awards of merit, cash and purchase awards, and has work in a number of private collections.

Johne was born in 1960 in Topeka, Kansas, and earned a BFA from the University of Kansas. He currently lives and paints in Overland Park, Kansas with his beautiful wife Janet, his three awesome kids, three dogs, and three too many cats.

Rebecca Riel

www.rebeccariel.com

One of Rebecca's greatest loves is to create worlds and bring them to life. As a native of Santa Barbara, California, she grew up surrounded by both the vistas and intricacies of nature. Rebecca's love of Natural Sciences led her to a career first in traditional Scientific Illustration, and later as technologies evolved, also to a career creating high end 3D computer art and animation.

Her art is often a study in contrasts, Rebecca has a great love for the open expanses of the western sky and these are often subjects of her traditional work – to the other extreme of the minutia of insect patterns or the accurate depiction of native wildflowers. Both extremes have in common a love of light and texture, drawing the viewer into the piece.

When Rebecca works in 3D (she is also a professional 3D Senior Artist and Animator) she loves the ability to create something that may or may not exist in this world and breathe life into it. Her traditional art skills – the ability to see light and shadow, color, shape – intertwine with the computer as an art tool in ways that neither one can do alone. Traditional painting and sculpture both help her in her daily work and give her the opportunity for her own personal creativity.

Rebecca is very much drawn to the early California Impressionists, with their love of light, right colors that combine for a rich realism. She enjoys this style because it is a delicious counterpoint to her highly technical day-to-day illustration tasks. Rebecca's traditional landscapes celebrate expansive vistas, and the changeable nature of light. She strives to capture the brisk feeling of an incoming storm, the smell of far away places in the wind, the rain in distant sage. She loves the quality and changing light that clouds bring, they add richness and depth to the horizon.

Len Rusin

www.natureartists.com/rusinl

Len Rusin's inspiration to paint wildlife developed while backpacking through several Northeastern states, Canada and Alaska. On these excursions he uses his field notes, sketches and photographs to create his artistic statements. Len has a Masters in Art Education and after teaching for thirty-four years retired to become a full time artist. He has been painting for most of his adult life and has one many awards including being the featured artist for the 2006 Clayton Wildlife Art Show. He has paintings in many permanent collections and museums including the Bennington Museum in Vermont. Len was commissioned in 1996 by the Department of Environmental Conservation to paint the New York State Migratory Bird Stamp. He was selected to be the Artist in Residence for three weeks in the fall of 2007 in Acadia National Park in Maine. Rusin's paintings use sound principles of art and design to reflect his concern for the environment and force the viewer to pause and experience his painted image.

Lee Sautereau

www.leescapes.com

Lee Sautereau was born in Leicestershire, England in 1957, but grew up in Southern California. He currently lives in San Diego, California. He is mostly self-taught, but was very fortunate to attend some excellent workshops. He has always dreamt of becoming a Fine Artist. His resolution for 2004 was to seriously pursue his dream.

"I love landscapes, and hope to produce some worthy efforts of my own. My biggest influences are the French painters from Corot to Matisse. I paint en plein aire (outdoors) and alla prima (in one session). Painting outdoors is so much more inspiring than in a studio. I paint in one session to better capture the fleeting moment of an ever-changing subject. I enjoy painting in either oil or watercolor. They both have their advantages and challenges."

Deb Schroer

www.foxcreekart.com

Living near Strong City for most of her life, Kansas artist Deb Schroer has experienced firsthand the beauty of the Flint Hills of Kansas. Deb is an artist aspiring to create a special mood of just a fond memory from her paintings of the everyday life in the Flint Hills. Her paintings are a symbol of the love she has for the land, its people and life in the Flint Hills. Working in oils, pastel and acrylic, she portrays a wide variety of subjects including landscape, portraits, animals, rodeo and western art.

Ken Stockton

www.kenstockton.com

As a boy growing up in southern California, Ken loved to draw and paint – but his real obsession was nature. He was particularly entranced by the desert, and this fascination continued into adulthood, eventually leading me to a fifteen-year career with Tucson's Arizona-Sonora Desert Museum, where he served as Director of Design and Planning. However, a rekindled interest in art began consuming more and more of his time and energy, and in 2007 he requested a sabbatical from the museum in order to pursue his art career on a full-time basis. Most of his work depicts natural or rural landscapes of the western United States.

His reasons for painting are pretty simple. Painting helps him understand, and savor that which he finds beautiful or compelling in nature, and provides the means of

expressing this to others. In addition to plein air workshops from artists Matt Smith, Ray Roberts, and Phil Starke, he has completed various courses in sculpting, drawing, and painting from San Bernardino Community College, Brigham Young University, and the University of Utah. In 1990 he received a B.S. in Landscape Architecture from the University of California, Davis, and is registered as a Landscape Architect in the State of Arizona.

Jan Stommes

Jan is a self-taught artist whose work has evolved during her twenty-three years of painting. She is an eclectic person, and she feels that her paintings should reflect that aspect of her personality. Her academic endeavors trained her to be a research scientist, which developed her observational skills. This training allows her accurate portrayal of animals and plants in their correct habitat. During her artistic journey, not only have her interests in her subject matter changed, but her choice in her medium has evolved as well. She went from watercolor on paper, to super-realism using acrylic on illustration board, to impressionistic oils on canvas or board. She considers her current style to be painterly realism in oil. She continually strives to take on challenges. In each painting that she creates, she always tries something new. She feels that her work shows the consistent level of excellence that she aims for. This is evidenced by her acceptance into juried museum shows, internationally juried shows, as well as art magazine contests. Her life activities have contributed to how she views the world and her desire is to use her experiences to connect with others through her artwork.

Ezra Suko

www.ezrasuko.com

Born in 1981, Ezra Suko was raised in the Pacific Northwest. At age 14 he desired to learn how to paint so he asked his father (a former painter himself) for his old painting supplies. It was then that he discovered the joy of re-creating the world through paint. As he began painting, he observed nature and experimented in order to improve himself as an artist, and in 2001 award-winning artist, Jerry Yarnell, began to mentor him. Jerry instructed Ezra in the principles of composition and gave him helpful practical advice as a beginning artist.

For years Ezra's preferred medium was acrylics, but recently he has enjoyed the marriage of brush strokes and softness of edges that can be achieved with oils. The inspiration for his paintings comes from those glimpses of beauty that spark his imagination and which can be seen in the landscapes that surround our daily lives. His subjects range from the dramatic to the commonplace.

Ezra's work has one numerous regional awards and in 2006 was accepted into the Arts for the Parks Mini 100 show and the 2nd 100 Show. His work is shown at the Waters Edge Gallery in Gig Harbor, WA and the Sidney Art Gallery in Port Orchard, WA. Ezra resides in the Puget Sound region.

J.B. Sullivan

www.jsullivanart.com

J. B. Sullivan's critters and creatures cause young and old alike to peer closely at his work. Hundreds of pencil strokes go into each piece, resulting in a realistic, representational style of immense detail. A raconteur, Sullivan's art also conveys an unforgettable and special story.

Graphite, Sullivan's specialty, is more difficult than most people realize. Each stroke must do its job. With only two values to work with, just black or white, the artist must convey tonal variances with the right stroke, the correct pencil lead, and literally hundreds of hours of detailed drawing.

Each animal must be anatomically correct and true to its species. Snouts, hooves, and fur are carefully studied by Sullivan. An accomplished photographer, he possesses a well developed eye for the unique composition, proper lighting, and special moments in time.

A rare Colorado native, many of J. B. Sullivan's works reflect his western heritage. His western character portraits preserve the look and feel of the 'ole west. Yet, there is room in his repertoire for a bit of humor and watercolor now and then. Check out this talented artist and don't forget to look for the stories.

Jean Terry

Although Jean had a desire to create art from an early age, she had careers as a teacher and as a dental ceramist before applying herself to art full time in 1995. At the age of 8 and again at age 17 her parents took their large New York farm family across the US to visit many of the National Parks. Because of those wonderful family experiences she has an abiding love for our National Parks and continues to visit them often.

Since 1992 Jean has had the opportunity to live for short periods of time in Taiwan, Egypt, Thailand, China and Guam. Living on Guam from May 2004-2005 gave Jean and her husband many opportunities to take walks on Asan Beach through the War In The Pacific National Parks areas.

She has been a signature member of the Pastel Society of America since 2002 and is also a member of the Mid-America Pastel Society and the Greater Kansas City Art Association. She is represented by Strecker-Nelson in Manhattan, KS.

Arline Tinus

www.arlinetinusoilpaintings.com

Arline's further education in art included an art teaching degree from Minot State University in Minot, North Dakota, an MA in Studio Painting from NAU in Flagstaff, Arizona and innumerable plein air workshops studying under many fine artists. She has plain air painted in all of the places she has lived, which includes upstate New York, where she is from, Connecticut, North Carolina, California, Wyoming, North Dakota and now Arizona.

Arline has also done plain air studies in Mexico, Italy, Sicily, and France. She has work in private collections across the country. She is a juried member of the Arizona Watercolor Association and has worked extensively in serigraphy but now is painting mostly in oil.

Her favorite past exhibits include showing her five large Bosnia- inspired paintings at the Peace and Conflict Resolution in Phoenix, 1999, and having a painting included in the second hundred National Arts for the Parks Exhibit, 2003 and 2005.

She has also written and illustrated a children's book, published by Red Crane of Santa Fe, New Mexico, "Young Goat's Discovery." Her current galleries are both in Flagstaff, Arizona. They are The Artists' Gallery and Tanglewood Fine Art Gallery.

France Tremblay

www.francetremblay.com

France Tremblay did a bachelor degree in physics at Université Laval in Quebec city, a master degree in physics at the University of Toronto, and a Ph. D. degree in physics at the Cavendish laboratory in Cambridge, United Kingdom. She has studied quantum mechanics in semiconductor structures in collaboration with several renown scientists, including two Nobel Prize nominees. It is while she was in Europe studying to become a scientist that France developed her passion for art. France came back to Canada with her Ph.D degree in science in one hand and a paintbrush in the other. She then worked as a full-time scientist for twelve years, becoming an international expert in radars and later managing teams of 50 scientists and engineers. During that period France studied art part-time. She became a full-time artist in 2002 and has since then presented her artwork in several galleries and solo and group exhibitions in Canada.

France finds her inspiration as she travels around the world and her expeditions have a profound impact on her art. Over the last two years, France has explored the American South West and has become fascinated with the area. She is currently painting a series of landscapes inspired by this region. One artwork depicting a scene observed at the Joshua Tree National Park was juried into the 2007 Paint the Parks Top 100. This is her second opportunity to present her work in the United States, following her participation to an International Colored Pencil Society of America juried exhibition in Dallas.

Eva Van Rijn

www.evavanrijn.com

Eva was born in Den Hague, Holland in 1936 and emigrated to the United States with her parents during WW2. The Family settled in Woodstock, NY. Here the vitality and creativity of a thriving art community formed the basis for her artistic style and work ethic.

Taking a year off from college, she attended the Academia De Belle Arte in Florence, Italy, where her mother had been a student before her. She married painter-sculptor Edward Chavez, a well known abstract artist, and continued to live in Woodstock, where daughter Maia (Now also an artists) was born.

The family spent summers camping in a tent trailer, exploring the western United States. This immersion in western landscape became the inspiration for her artwork.

Often joined by daughter Maia, Eva continues the camping tradition, creating plein-air paintings that become the basis for larger paintings in the studio at home.

In the past four years the two have collaborated to create "Red Canyons/Blue Space" an exhibition of paintings and drawings featuring work from their collective road trips to the Grand Canyon and the Black Canyon of the Gunnison.

Eva continues to live in Woodstock, where she is a director of The Woodstock School of Art. With her partner fisherman Richard Strain she travels to some of the world's last unspoiled places where photography and quick plein air paintings provide the sources for landscape and wildlife paintings done in the studio.

Mary Susan Vaughn

www.vaughnfineart.com

Always the creative spirit, Susan was born with a paintbrush in hand and an enthusiasm for color and fine art.

In first grade in Silver Spring, Maryland, Susan had an art teacher that sparked her interest in being an artist – her name was Mrs. Nye. Her classroom was covered with poster prints of Van Gogh, Degas, Renoir, and Monet paintings. Each class was a different lesson about the Masters and how they created such beautiful paintings. Susan recalls one class when Mrs. Nye placed a master painting copy in front of each student and asked them to copy it. With watercolor paints and crayons at hand, Susan created Van Gogh's Starry Night putting the swirls of color in her sky. That was all it took for her, at age 6, to value fine art, respect the masters, and hope that someday she would create her own wonderful works of art.

Susan is married and the mother of 4 children and 1 grandson. She and her family recently moved to Charlotte, North Carolina from Maryland where she has been able to create her art studio for inspiring commissioned and personal work.

An artist since childhood, Susan has been painting professionally for over a decade and has sold her paintings to collectors as far away as Italy and Paris, and many throughout the United States.

Susan believes that it takes a lifetime to develop an artistic signature and skill. She has studied with the finest of living artists thru class study, university study, and master reproductions.

Joshua Watson

www.joshuawatsonstudios.com

Joshua Watson was born in 1977 and raised in Phoenix, Arizona. As a young child he displayed a noticeable talent for drawing and painting. Consequently, he pursued as many art bound classes as possible throughout his elementary and high school education. After graduation, he enrolled in Scottsdale Community College to begin his undergraduate studies while evaluating how to pursue an art career.

After completing his associate's degree at Scottsdale Community College in 1997, Josh enrolled at the Art Institute of Phoenix where he majored in computer animation. In May 2000, he graduated with a bachelor's degree in Computer Animation, Suma Cum Laude. He also received the Best Portfolio Award of his graduating class.

In the past 8 years, Josh has enjoyed a successful career as an artist in the video game industry. This career has brought him the opportunity to work on high profile games such as "Bloodwake", "Splashdown", "Lord of the Rings", and Pixar's "Cars" and "Cars 2." His passion, however, for fine art oil painting brought him full circle and in August 2002, he moved back to the Phoenix area to study at the Scottsdale Artist's School. During this time he was honored with the opportunity to return to his alma mater, The Art Institute of Phoenix, and teach as an instructor.

The past five years of training at the Scottsdale Artist's School under professional artists such as John Burton and Gabor Svagrik has taken him from being a talented artist to joining their ranks as a professional. In May 2006, Josh began competing in fine art competitions. With his first submission, he received an "Honorable Mention" for "Enter Telaquepaque" and publication in Morro Bay's Annual Fine Art Competition. June 2007 brought Josh the invitation to attend a training course by Scott Christensen in Victor, Idaho.

Having trained professionally to develop his fine art career for twelve years now, Josh is actively pursuing opportunities to showcase his work as a plein air artist. Josh recently joined the Oil Painters Association and continues to enter competitions. He is currently a senior environment artist for THQ's Rainbow Studios, in Phoenix, Arizona.

Marilyn Wear

Born in 1952 in San Francisco, California, Marilyn discovered at a very young age that she had a natural ability to draw realistically. She refined her talent by studying art throughout her school years in the Bay Area city of Vallejo, and in 1974 graduated from San Jose State University with a Bachelor of Arts in Graphic Design. She has lived for the past thirty years in Turlock, CA where she raised a family with her husband, and worked part-time as an advertising artist and illustrator. In 2003, she changed her focus to painting full time to fulfill her dream of becoming a professional fine artist. Her work has won immediate recognition; winning awards in juried shows around the country, and now hangs in many private and corporate collections. In 2005 she was selected as a signature member of the National Watercolor Society, and in 2006 she was chosen as a finalist in Jackson, Wyoming's Arts for the Parks. Most recently International Artist's Magazine published one of her paintings and a chapter describing her technique in their new book 100 Ways to Paint Still Lifes and Florals Vol.2.

Although she also paints with oil and acrylics, her favorite medium is transparent watercolor, where she uses a technique of layering many glazes of watercolor to create richness and depth, while retaining a glowing vibrancy.

She finds some of her best subject matter close to home in her garden and in the Sierra Nevada mountains, particularly the dramatic landscapes of Yosemite National Park. Her painting that was selected for the current Paint the Parks Top100 exhibit, "The Cascades, YNP" was completed March of 2007 inspired by one of her many visits to Yosemite National Park. These waterfalls are the result of Cascade and Tamarack Creeks converging to form a powerful but temporary waterfall known as "The Cascades".

Don Weller

www.donweller.com

Born in 1937 as a boy Don Weller drew horses and cowboys when he wasn't exploring or roping on his horse. His childhood home was near Pullman, Washington. Graduating from Washington State University with a degree in Fine Art, he sold his horses and moved to Los Angeles where he spent decades doing graphic design and illustration. His work appeared on record covers, posters, in advertisements, and on hundreds of magazine pages. He did covers for Time Magazine, TV Guide, and illustrated stories in Sports Illustrated, Boys Life, Readers Digest and many others. He did posters for the Hollywood Bowl, The National Football League, The Rose Bowl, and

the 1984 Olympic Games in Los Angeles. He illustrated three children's books and published a coffee table book about cutting horses, *Pride in the Dust*, which he illustrated and photographed. He created five stamps for the United States Post Office. In 1982 Don received The Lifetime Achievement Award from the Los Angeles Society of Illustrators.

Along with doing illustration and graphic design he taught school, part time, first at UCLA, and a decade at the Art Center College of Design in Pasadena.

Finally Don realized he had seen all the cement and palm trees he could stand. Don and his wife, Cha Cha, moved to Utah, near the skiing at Park City. A book project for the NCHA introduced him to a neighbor who trained cutting horses. The West of his childhood came flooding back. It was still there, just as he'd left it. The cutting horse book project took him to Texas, Arizona, California and Montana. He was in arenas and on ranches. He began to wonder what it would be like to ride those cutting horses. It wasn't long before he found out. And he's been addicted ever since.

Now they live in rural Oakley, Utah, with Buster the border collie, two cats, and five horses who are bred to cut. Don is creating western paintings and several galleries represent his work.

Rick Wheeler

www.rickarts.com

Originally from southern California, Wheeler moved to the San Francisco Bay area in 1972 to pursue an art education. These studies included studio art, as well as illustration and graphic design. During the course of his education, he attended two of San Francisco's most prestigious art colleges – the San Francisco Art Institute, where he was awarded a scholarship to attend, and the San Francisco Academy of Art University. He holds an A.A. degree in Graphic Design and a B.A. degree in Arts and Humanities from Prescott College, Arizona.

In 1994, Rick moved to the Four Corners region of the desert southwest. He continues his award-winning illustration and graphic design business. Rick Wheeler Illustration and Design, while expanding on his fine art interest of landscape, wildlife, and figurative painting. Rick enjoys working in a variety of media including acrylics, as displayed by his painting on exhibit, "Hopi Point". He is also particularly known for his scratchboard/watercolor technique, having created several illustration projects for the National Park Service. These include works for Arches, Canyonlands, Zion, Sequoia, Yosemite, and Glacier National Parks, as well as several National Monuments. Of recent note, he was selected to design new logos for both Grand Canyon Association and Zion Natural History Association.

Rick is currently a member of the Society of Illustrators, the Worldwide Nature Artists Group, and the Guild of Natural Science Illustrators. He is an avid supporter of conservation and environmental protection.

Rick and his wife Cherie currently reside outside Tucson, Arizona.

Ginger Whellock

www.canyonroadfineart.com

Ginger Whellock, a Chicago North Shore native and mid-western college fine art major, moved to a remote cattle ranch in Montana in the early 70's. There she fell in love with the dramatic western landscape you still see in her paintings today. Although her painting locations have grown to represent an extensive variety of worldwide locations, her common theme remains the same: "Come with me to explore the beauty we find on

earth.” Ginger’s paintings are always tranquil and serene. Through the use of color, light, atmosphere and depth, she shares with you her personal feelings about the setting. You are gently pulled into the painting; stimulated by your personal memories and forgotten longings.

This mostly self-taught artist has caught the attention of art magazine editors including Southwest Art, Wildlife Art, and International Artist magazines. Her work is included in the “Best of American Pastel Artists and Artisans, Volume 1, 2007”. She has been invited to participate in numerous national shows and has been juried into the Paint The Parks Top100, 2007”, “Arts for the Parks Mini 100 – 2006” and “Arts for the Parks Top 200 – 2004”. Two of her paintings were juried into the PaintAmerica Top 100 – 2006”. She has earned many awards at national shows, is a juried member of the Pastel Society of America and a Signature Member of Pastel Society of Colorado.

Ginger’s paintings hang in private and corporate collections worldwide. She is represented by Canyon Road Fine Art of Santa Fe, NM.

Joseph Yarnell

www.josephyarnell.com

Joseph Yarnell was born in Tulsa, Oklahoma in 1953, the son of a lithographer. He began painting as a child and his early art hung everywhere, from relatives’ homes to his high school hallways. His interest in birds and wildlife developed during family camping trips, and his knowledge deepened by participating in Boy Scouts through the Eagle Scout level. Naturalism is his passion and Joseph finds education and inspiration outdoors, on location, where he sits and observes, take pictures and notes for reference material. His work is received enthusiastically from art shows to galleries across the United States. He has won numerous awards, and his work is in the collection of private individuals, corporations and galleries. His career as an artist was interrupted for two years when he was discovered to have Non-Hodgkin’s B-Cell Lymphoma in 1995. With a strong faith in God, and the success of a stem cell transplant, Joseph has successfully fought for his life and his art.

Keiko Yasuoka

www.2collaboratingartists.com

A native of Japan, Keiko was raised in the rural farming community of Anaka about 200 miles from its capital city, Tokyo. Keiko first began her work with brushes at the age of six while studying calligraphy under the tutelage of Master Okonogi. Japanese calligraphy is an ancient form of communication where the simple flick of a brush stroke will completely change the meaning of a character. It requires strict discipline to master this art form using brush strokes to translate characters into a communicable language. Keiko rose to the level of 6th Dan, a distinguished accomplishment in this art form.

Keiko began teaching calligraphy privately at age 20, and continued until she was married. In 1991, Keiko and her husband moved to United States where she began studying 3D. She continued with 3D in enameling for five more years, becoming accomplished with color.

She started her formal training in watercolor at the Houston Museum of Fine Art Glassell School of Art in 2002. She has been accepted in over 60 juried regional, National and International Shows, and has received over 30 awards for her work. This includes the American Watercolor Society's 2007 Nell Storer Memorial Award, the

National Watercolor Society's 2005 Watercolor West Award and the 2006 Guerilla Painter Award. Her paintings were selected in 2007 for the American Watercolor Society's traveling show, in 2004, 2005 and 2006 for the National Watercolor Society's traveling shows, the 2005 and 2006 Top 100 Arts for the Parks competition, the 2005 Wyoming Watercolor Society's National Exhibition's Best of Show, 2005 Watercolor Magic's 4th Place Award, 2005 Artist Magazine finalist, 2005 Rocky Mountain Swede Johnson Memorial Award, and 2005 Philadelphia Watercolor Society's Marie and James H. McFarland Award. She also had two articles regarding her artwork published in the August 2006 issue of Watercolor Magic.

Keiko is a signature member of the National Watercolor Society, Texas Watercolor Society, Philadelphia Watercolor Society, Alabama Watercolor Society, Watercolor Art Society-Houston and Georgia Watercolor Society. She is also accomplished in the medium of acrylic, frequently painting large canvases. She shares her experience with other artists by teaching, giving workshops and conducting critiques.

Her artwork is presently in several private and corporate collections, including PanaPina Inc., Rowan Drilling Corp., Chevron Oil Co., Petris Corp., and Abercrombie Simmons and Gillette Inc. It is being shown in many museums and galleries across the country. Her work is represented in Houston by the National Art Services Company Inc. for whom she also does commissions and Ambleside Gallery in Greensboro, NC.