

Inside

From the Executive Director 2

Brilliant Stars Over Grand Canyon Await You 3

Tips for Planning Your Trip 4

A Century of Tourism at Grand Canyon 6

Plan a Field Institute Adventure 8

Canyon Buzz 10

GCA Product Highlights 10

Managing the Wild Canyon 11

Member Profile: Dorothy Lamm 12

Canyon Views is published by the Grand Canyon Association to inform GCA members of association and park activities, as well as related topics. Please feel free to suggest subjects and information you would like to see in *Canyon Views*. GCA also welcomes article submissions related to the association and/or park activities. Address all editorial correspondence to Grand Canyon Association, Attn: Lillian "Lulu" Santamaria, Publishing Manager, 1824 S. Thompson St., Suite 205, Flagstaff, AZ 86001; lsantamaria@grandcanyon.org.

Board of Directors: Greg Batie, Chair; Christine Muldoon, Vice Chair; Joe G. Warren Jr., Treasurer; Linda Pallas, Secretary; Robert S. Aiken, Barry Baker, Sally Clayton, Nikki Cooley, D. James McDowell, Paul Schmidt, Marsha Sitterley, Robert Stieve, Stephen Watson, Howard Weiner

The Grand Canyon Association is the National Park Service's official nonprofit partner, raising private funds to benefit Grand Canyon National Park, operating retail shops and visitor centers within the park, and providing premier educational opportunities about the natural and cultural history of the region. Memberships are available beginning at \$35 annually. To obtain more information about GCA or to become a member, please visit our website at www.grandcanyon.org, contact us by phone at (800) 858-2808 or write to us at P.O. Box 399, Grand Canyon, AZ 86023-0399, U.S.A.

Project Managed by Miriam Robbins
 Edited by Faith Marcovecchio
 Designed by Rudy Ramos
 Copyright © 2012 by the Grand Canyon Association

Cover photograph: Grand Canyon Field Institute participants enjoying a watery respite beneath Mooney Falls in Havasu Canyon. *Photograph Courtesy Mike Buchheit*

Printed on FSC-approved recycled paper containing 10 percent post-consumer waste.



The Grand Canyon Association is the official nonprofit partner of Grand Canyon National Park.

From the Executive Director A Place of Healing and Discovery

Salut, hola, 今日は, привет.

These are some of the greetings I hear as I walk along the rim of the Grand Canyon, and I am amazed at how many different languages are spoken in the course of one day. Visitors travel from all over the world to experience this truly spectacular park and World Heritage Site.

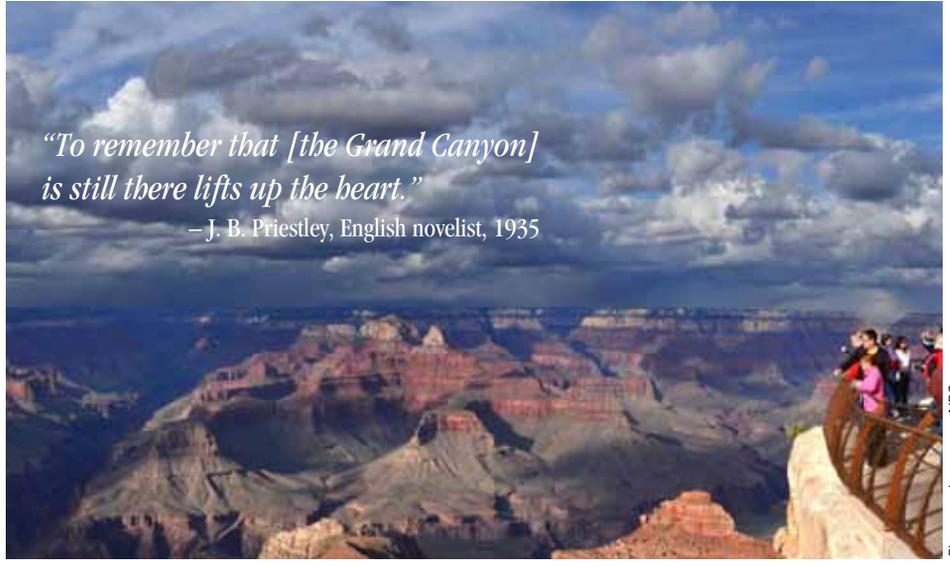
I am often intrigued and touched by people's stories of what brought them to Grand Canyon. Just last month I was talking to a member about his first trip to the canyon. It was a conversation that I will remember always. He and his now deceased wife had traveled all over the world and had one day planned to visit Grand Canyon. It was at the top of their bucket list, but unfortunately his wife passed away before they were able to see the canyon together. After some time had passed, he made the trip to Grand Canyon alone, remembering how important it was for his wife to experience this place of grandeur. His trip was one of healing and discovery. The canyon has a way of touching people in very deep ways, restoring our spirit and grounding us deep within our very core.

The wonder and beauty of the Grand Canyon has long attracted people to experience it firsthand. In this issue of *Canyon Views*, we explore tourism at Grand Canyon and help you plan your next trip. In less than 100 years, this treasured piece of land has gone from a remote area accessible by only a few to a World Heritage Site that draws millions of visitors each year from around the globe. While the Grand Canyon is here for all to enjoy, that passion brings many challenges. Your support helps keep this beautiful area protected and creates a visitor experience that is educational, safe and pleasurable. You help bring the dream of visiting Grand Canyon to people. Your voice and support will ensure this treasure is here for the entire world to enjoy for generations to come.

SUSAN SCHROEDER



Photograph courtesy Mike Buchheit



Photograph courtesy NPS

Brilliant Stars over Grand Canyon Await You

The sense of scale you experience at the Grand Canyon is one of the reasons visitors find this landscape so spectacular. When you look at the vast night sky at Grand Canyon, that sense of scale becomes even more intense: you can actually *feel* your place on the planet and in the universe.

So many people live in urban settings today, and they have no idea what a sky filled with stars looks like. Seeing the Milky Way over Grand Canyon invariably instills a sense of awe and wonder in everyone who experiences the night sky here.

Because our members treasure the stars over Grand Canyon, GCA is working in partnership with Grand Canyon National Park to raise the funding necessary to obtain official "Dark Sky Park" status with the International Dark-Sky Association.

Light pollution can be fixed overnight! But while it's easy to do, it does take resources. Specifically, funds raised will be used to:

- Map the location of offending lights
- Develop a plan to reduce light pollution
- Purchase and install dark-sky-compliant lighting

To date GCA has raised \$48,000 toward the \$108,000 goal needed to begin this important project, approximately 44 percent of our goal. GCA's 10,000 members will have an opportunity to donate during our year-end appeal. Look for a letter from CEO Susan Schroeder at the end of November. *You can play a part in bringing the night sky into focus for millions of Grand Canyon visitors now and in the future.*

Special Member Challenge

Longtime member and amateur astronomer Joe Orr has already made a gift for the Dark Skies project. The project means so much to him that he recently offered a \$20,000 challenge grant to other friends of Grand Canyon: make a donation before the end of December 2012 and Joe will match your donation dollar for dollar. For more information, visit www.grandcanyon.org/darkskies.

Receive this free poster as a thank you for your gift.



Photographs courtesy Tyler Nordgren



Tips for Planning Your Trip

Whether you're planning a spontaneous weekend getaway or the trip of a lifetime, you want to make the most of your experience at Grand Canyon. From the busy summer tourist season to the quiet winter months, there's something to enjoy at Grand Canyon all year long. By following these tips and with a little planning, you'll get the most out of Grand Canyon whether you visit in June or December.

With almost 5 million visitors a year and only about 900 rooms on the North and South Rims, it can sometimes be tricky to reserve a place to stay for your visit. Follow these tips to help ensure a stay near the rim.

- ✓ **Plan early.** You can book a room at Grand Canyon on either the North or South Rim up to a year in advance.
- ✓ **Time your trip after a major holiday.** Generally the two-week period after a holiday is less crowded than other dates. Even in summer high season, the best availability is during the first two weeks of June (right after Memorial Day) or the first two weeks of September (after Labor Day). The last two weeks of August also see fewer travelers. January is the slowest month of the year, with November and February close behind.

- ✓ **Try for last-minute cancellations.** There is no penalty for cancellations until up to 48 hours before the arrival date. That means many travelers reserve rooms ahead of time then cancel at the last minute, freeing up rooms for flexible travelers.
- ✓ **Stay in Tusayan.** The town of Tusayan adjoins Grand Canyon's South Rim and also caters to tourism in the canyon with almost 900 additional lodging rooms. You may be able to more easily book a room in Tusayan, and you can also purchase your park pass and take a shuttle to the canyon from there.
- ✓ **Try the off-season.** Each season offers a different experience at Grand Canyon. Consider a winter excursion to enjoy the canyon in a whole new way: smaller crowds, a frosting of snow on the rim, brilliant early sunsets and great photo opportunities.

Did You Know?

Xanterra South Rim LLC is a strong supporter of Grand Canyon Association and makes major donations annually to help support special projects and programs such as the Celebration of Art.

By staying with these GCA lodging partners in and around Grand Canyon, you help support the park too. The following companies support the association through a guest donation program:

Xanterra South Rim LLC
(888) 297-2757;
www.grandcanyonlodges.com

Best Western Premier Grand Canyon Squire Inn, Tusayan
(800) 622-6966;
www.grandcanyonsquire.com

Forever Resorts, North Rim
(877) 386-4383;
www.grandcanyonlodgenorth.com

Grand Canyon Railway Hotel
(800) 843-8724; www.thetrain.com

Red Feather Lodge, Tusayan
(800) 538-2345;
www.redfeatherlodge.com

How to Enjoy Grand Canyon All Year Long



Winter: Enjoy a warm beverage around the fire in El Tovar; look for wildlife tracks in the snow; take a leisurely drive to Hermits Rest; see the sunrise; bring your cross-country skis or snowshoes to explore the Greenway Trail; take a ranger-led tour of Kolb Studio.



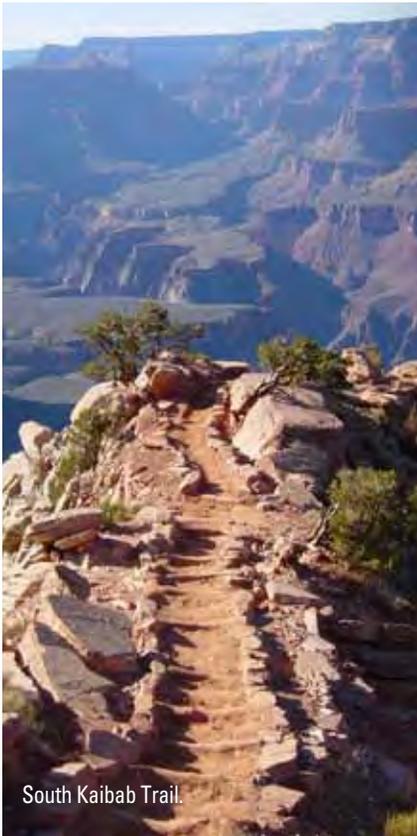
Spring: Bike the Greenway Trail (bike rentals available from Bright Angel Bicycles at the Grand Canyon Visitor Center in mid-May); look for wildflowers along the rim; take a day hike into the canyon to Cedar Ridge or Skeleton Point on the South Kaibab Trail, Horseshoe Mesa on the Grandview Trail, or Dripping Springs or Santa Maria Spring on the Hermit Trail.



Summer: Catch the sunset after a thunderstorm (from Cape Royal on the North Rim or Hopi Point on the South Rim—stay off the rim if there's lightning!); take a ranger-led bike tour on the South Rim; enjoy the annual Star Party or the Grand Canyon Music Festival; take a day hike to Mile-and-a-Half or Three-Mile Resthouse on the Bright Angel Trail or Supai Tunnel on the North Kaibab Trail; look for condors near Bright Angel Lodge or from Pipe Creek Vista.



Fall: Hike into the canyon (fall is the most popular time to explore the inner canyon); enjoy the Grand Canyon Celebration of Art; experience aspens changing color on the North Rim; explore Tusayan Ruin (above) and Desert View Watchtower on the South Rim or Walhalla Glades on the North Rim.



South Kaibab Trail.

Venturing Below the Rim

Although the majority of Grand Canyon visitors never venture below the rim, if you plan a hike that involves staying overnight at one of the many backcountry areas of Grand Canyon, you must obtain a permit. Demand for backcountry permits is great, especially during peak hiking seasons when the temperature at the river is more comfortable (October–May).

Some tips that may help you obtain a permit:

- ✓ Familiarize yourself with the Grand Canyon National Park Backcountry Use Area Map to choose trails and campsites.
- ✓ Get your permit first, then book your airline and lodging reservations.
- ✓ Be flexible on dates. If your schedule permits, tell the rangers you will accept alternate dates and alternate trip lengths.

- ✓ Submit your permit request as early as possible. You may submit a permit request up to four months prior to the desired start date for your trip.
- ✓ Specify more than one possible itinerary for a better chance for a permit. If possible, each alternate itinerary should put you in a different use area.
- ✓ Be flexible on trails. If possible, tell the rangers you will accept alternate trail choices.
- ✓ Consider a Grand Canyon Field Institute trip to learn more about the canyon from expert guides. Let them do the planning and permitting for you!

Go to www.nps.gov/grca/planyourvisit/backcountry-permit.htm for more information or to place a permit request.



A Century of Tourism at Grand Canyon

by Paul Hirt and Yolonda Youngs

Nature tourism is a relatively modern phenomenon in the American West. Its advent and growth reflected a crucial cultural shift in popular sensibilities. Until the late 19th century Americans focused almost exclusively on transforming nature into crops and commodities. But the extraordinary and often shocking exploitation of forests, rivers, soil, fish and wildlife jarred many Americans into questioning the national project of conquering and banishing wild nature. The more industrial and urban we became, the more we gazed nostalgically and wistfully at vanishing wild America. By the late 19th century, myriad social organizations formed to lobby for the creation of parks and preserves and to tout the benefits of close contact with nature.

On the heels of this trend a new form of tourism developed. While in Europe and Asia tourists flocked to cultural monuments, in America nature tourism quickly gained popularity. Those with the inclination and ability to travel sought out America's world-class natural monuments: Niagara Falls, Yellowstone, the Yosemite Valley and of course, the Grand Canyon. At first only the wealthy could afford the time and expense of such excursions, which could take weeks and cost more than a laborer earned in an entire year. But as transportation systems improved and wages rose, more and more Americans set out to see their nation's natural wonders.

Tourism at Grand Canyon began in the late 19th century, stimulated in part by the publications, paintings and photographs disseminated in the 1870s and 1880s by explorers, photographers and painters such as John Wesley Powell, Clarence Dutton, John K. Hillers and Thomas Moran. These men sparked curiosity among other scientists, artists, writers, upper-class adventure-seekers and policy makers who came to see and experience the Grand Canyon for themselves.

President Theodore Roosevelt was among those in the early 20th century seeking to protect what remained of America's wild natural beauty. In 1903 he gave a speech at the Grand Canyon saying, in part, "In the Grand Canyon, Arizona has a natural wonder which, so far as I know, is in kind absolutely unparalleled throughout the rest of the world.

... [it is] the one great sight which every American ... should see."

Americans did come to see the Grand Canyon, in small numbers at first, arriving by horse, wagon or stagecoach, then in larger numbers after the Santa Fe Railway built its spur line to the South Rim in 1901, and finally in a flood tide after World War II with improved roads, rising incomes, more leisure time and a growing national enthusiasm for outdoor recreation. In the early years prospectors and entrepreneurs such as Ralph Cameron, Pete and Martha Berry and William Wallace Bass set up tent camps and built the first rustic hotels to accommodate visitors.

After 1901, the Santa Fe Railway and its hospitality partner, the Fred Harvey Company, quickly dominated tourist services at the South Rim. By early 1905, the railroad company had



El Tovar, 1922.

All photographs courtesy NPS

completed the rustic but elegant El Tovar Hotel on the South Rim. At the same time it completed Hopi House, adjacent to the hotel, where tourists could purchase arts and crafts handmade by local indigenous people. In subsequent decades, the Santa Fe Railway built many other iconic tourist facilities at the canyon, including Lookout Studio and Hermits Rest in 1914, Phantom Ranch in the depths of the canyon on Bright Angel Creek in 1922, the Desert View Watchtower in 1932 and Bright Angel Lodge in 1935. All of these facilities except the El Tovar Hotel were designed by Mary Colter, one of the first professional female architects in America and the lead architect for the Santa Fe Railway and Fred Harvey Company in those years.

By the 1910s, business was booming, though it was largely unregulated at that time. Congress did not create a National Park Service until 1916 and did not designate the Grand Canyon as a national park until 1919. Many of the nation's most beautiful and popular natural attractions, such as Niagara Falls, were being degraded by unrestrained, uncoordinated commercial development. Many of these problems were popping up at the Grand Canyon too, so the U.S. government stepped in more assertively and partnered more closely with businesses in the 1920s to meet Congress's mandate "to conserve the scenery and the natural and historic objects and wildlife [of the parks] and to provide for the enjoyment of the same in such manner and by such means as will leave them unimpaired for the enjoyment of future generations." In



Mule riders on the North Kaibab Trail.



Lookout Studio.

this way, proposals for tramways, cable cars, luxury hotels cascading down the rim and dams in the inner gorge were vetoed one by one, leaving development concentrated in a few places and the rest of the canyon protected in its natural state.

Still, more visitors flocked to Grand Canyon every year. Most came to see the canyon from the rim, although a few braved the difficult trek on muleback or on foot into the canyon. Rim gazers learned about the natural and cultural history of the Grand Canyon at campfire talks offered by park rangers, at Yavapai Observation Station, which opened in 1928, and at Tusayan Museum, which opened in 1932. Both facilities reflected a park service commitment to educate and inspire visitors.

Interestingly, the Great Depression slowed but did not stop tourism. Many visitors still traveled from near and far to see this wonder of the world. The Santa Fe Railway expanded its facilities during the Depression, as did the National Park Service. The Civilian Conservation Corps, a federal work program for young men during the Depression, built roads, trails, campgrounds, water lines and fire lookouts throughout the park, helping to prepare the Grand Canyon for the tourist boom that followed the end of World War II.

The three decades of economic prosperity following the war led to an unprecedented boom in outdoor recreation, spurred on by the growth of the environmental movement. Tourism at Grand Canyon increased tenfold between 1944 and 1950, surpassing a million visitors annually for the first time in 1956. The park service and the commercial concessioners struggled to keep up with demand, often

unsuccessfully, and offered infrastructure and programs that addressed the needs of an increasingly diverse public.

The challenge to balance use and preservation of this unique natural wonder continues to the present day. It is compounded by the number of visitors, which exceeded 2 million in 1969 and topped 4 million in 1992. These teeming millions of tourists take in the expansive views along the canyon precipice, visit historic buildings on the South and North Rims, stay in park lodges, hike or ride mules into the chasm and run the Colorado River in rafts. These experiences add to the rich cultural history of the Grand Canyon. But the prodigious number of visitors also threatens to degrade the very experience travelers seek on their pilgrimage to the canyon. Only collective self-restraint and a vigilant park service willing to make tough decisions can preserve the canyon we know for generations yet to come.

If you are unable to visit the canyon yourself, you can take a virtual tour and learn about the historical human encounter with this inspiring and awesome landscape at a multimedia website developed by GCA and Arizona State University: grandcanyonhistory.clas.asu.edu.

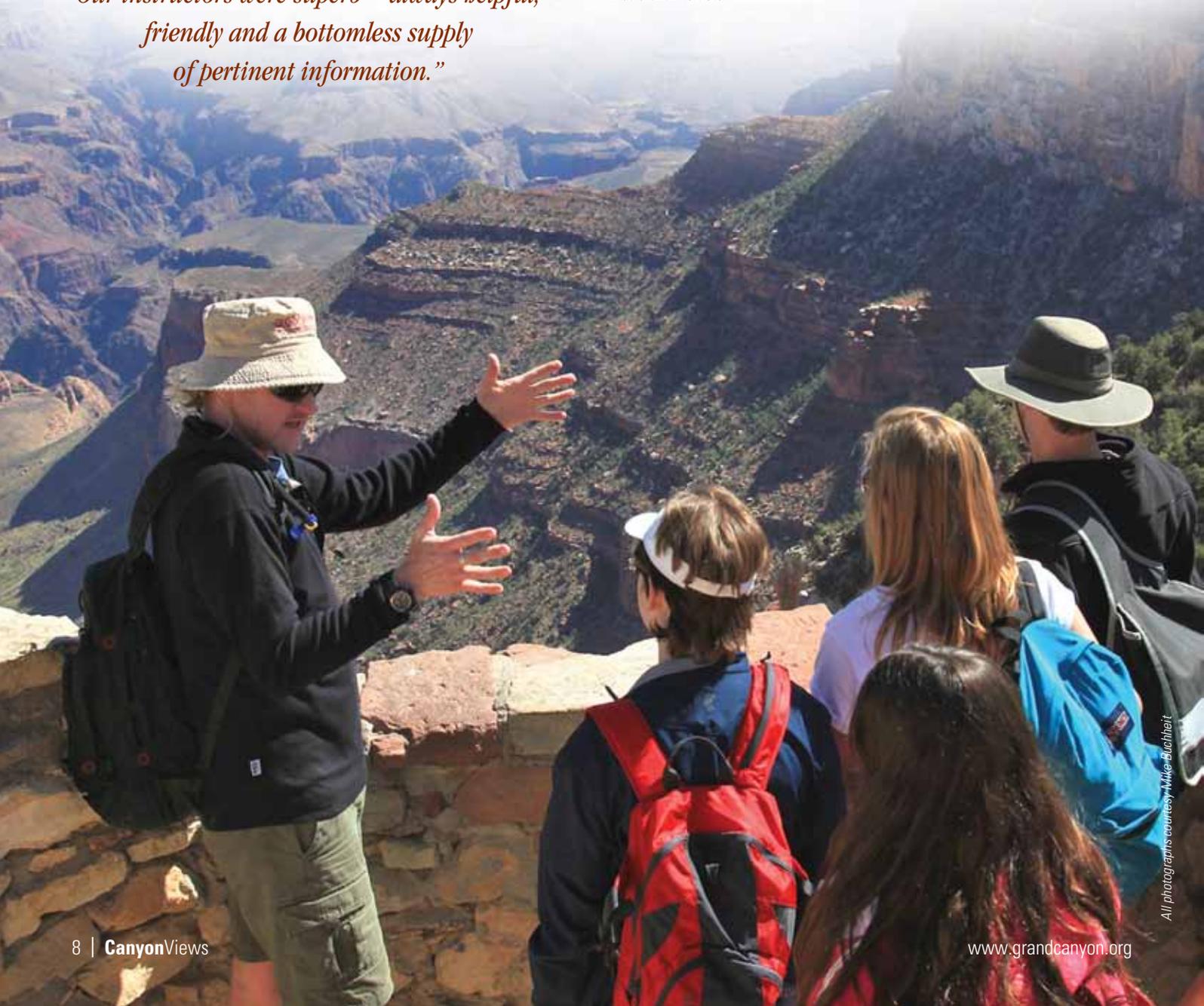
Paul Hirt teaches environmental and western history at Arizona State University and codirected the Nature, Culture, and History at Grand Canyon project funded by the National Endowment for the Humanities. Yolonda Youngs is a historical and cultural geographer at Idaho State University and worked as a research associate on the Nature, Culture, and History project.

Plan a Field Institute Adventure

“We have attended several Field Institute adventures, and each has been worthwhile. Our instructors were superb—always helpful, friendly and a bottomless supply of pertinent information.”

So you've cleared your calendar at the office for a visit to Grand Canyon National Park. You've booked your flight, hotel room and rental car. You've broken in your hiking shoes, adjusted your trekking poles, cut out the morning doughnuts and ramped up your training at the gym. The only thing left to do is plan your activities. For this important decision, look no further than the Grand Canyon Field Institute.

Celebrating its 20th anniversary in 2013, Grand Canyon Association's Field Institute offers classes for virtually every age, interest and level of physical fitness. Programs range from general-interest day hikes for families to weeklong natural history backpacks in the hinterlands to archaeological surveys conducted in partnership with the park's talented scientists and researchers. Though topics vary, all classes offer you the opportunity to experience the magic of the canyon in the company of experts and like-minded enthusiasts.



You—our GCA members and Field Institute alumni—asked for more variety from the Field Institute and we are responding! Offerings now include plein air painting, photography, yoga, stargazing and a variety of backpacking opportunities. Whether you've already enjoyed a class with us or are new to the Field Institute, we invite everyone to join us in 2013 to celebrate two decades of creating deep connections with the Grand Canyon.

Every alumnus and GCA member will receive a mailer this fall listing our entire slate of classes. The 2013 season will go live on our website, www.grandcanyon.org/fieldinstitute, on Monday, November 12, at 8:00 a.m. MST. Current GCA members will have the first opportunity to enroll in the class of their choice at that time. Registration for the general public will begin on Wednesday, November 14, at 8:00 a.m. MST. If you have any questions, please contact our office at (866) 471-4435.

We hope you'll join us in 2013 to help celebrate 20 years of providing in-depth educational experiences from rim to river.



“[Our instructor was] very entertaining, patient, knowledgeable and competent. She has great ideas and real perspective of what works on the trail and how to protect our national treasure. I had a wonderful time.”





Upcoming GCA and Park-Related Activities

Through November 25: See the plein air work created during the 4th Annual Grand Canyon Celebration of Art at Kolb Studio on the South Rim. For more information, visit www.grandcanyon.org/celebration.asp.

November 10: Free admission to Grand Canyon National Park for Veterans Day!

November 11: Geologist Wayne Ranney will present a lecture on the new edition of his GCA-published best-selling book *Carving Grand Canyon*, 2 p.m. at Prescott Public Library.

Repeats on November 15 at 7 p.m., Cline Library, Northern Arizona University, Flagstaff.

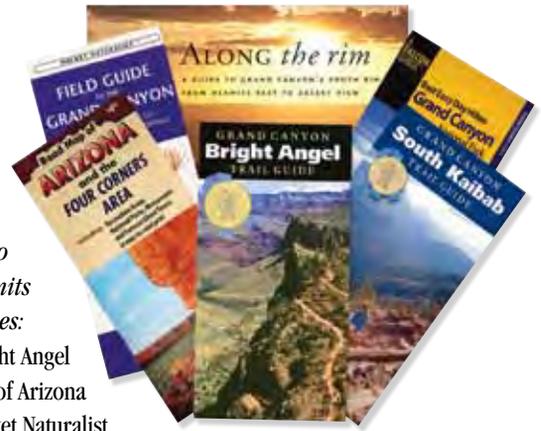
November 14: Sign up for a class with the Grand Canyon Field Institute! 2013 classes are online now. For more information on classes, visit www.grandcanyon.org/fieldinstitute/default.asp.

December 1: The Amazing Kolb Brothers: A Grand Life at Grand Canyon on exhibit at Kolb Studio on the South Rim.

GCA Product Highlights

Trip Planning Package

Get ready for Grand Canyon with Grand Canyon Association's Trip Planning Package, including popular hiking guides, trail maps and field guides to set you on the right course for your trip. Contains *Along the Rim: A Guide to Grand Canyon's South Rim from Hermits Rest to Desert View*, *Best Easy Day Hikes: Grand Canyon*, trail guides for the Bright Angel and South Kaibab Trails, the Road Map of Arizona and the Four Corners Area and the Pocket Naturalist Field Guide to the Grand Canyon (shows animals, plants and fossils found at the canyon). A \$36.70 value! Price \$29.95 • Member price \$25.46
Code: M10189



2013 Arizona Highways Grand Canyon Calendar

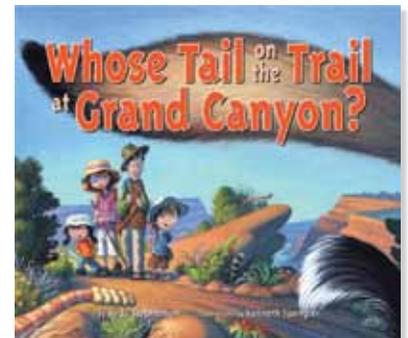
When are you going to Grand Canyon? Mark the date on this spiral-bound Arizona Highways calendar, featuring beautifully photographed views of Grand Canyon. Your purchase supports the mission of both the Grand Canyon Association and Arizona Highways. Price \$10.99 • Member price \$9.34
Code: M41082

NEW Whose Tail on the Trail at Grand Canyon?

By Midji Stebensen
illustrations by Kenneth Spengler

Many animals call Grand Canyon home, and this new children's book helps kids identify them by one common feature: their tails! Rhyming text and colorful illustrations will keep young canyon lovers engaged as they guess which animals they can see hiding on a cliff or in a tree. Hardcover with full-color illustrations.

Price \$12.95 • Member price \$11.00
Code: M10140



Visit our online bookstore to place an order today:
www.grandcanyon.org

Managing the Wild Canyon

Did you know that 94 percent of Grand Canyon National Park is managed as wilderness?

Most of Grand Canyon National Park, from the forested rims to the inner canyon, has wilderness characteristics. In fact, 1.1 million of Grand Canyon's 1.2 million acres of land meet the legal requirement for wilderness. Grand Canyon National Park first submitted a wilderness proposal in 1980, but the park is still waiting for legislative action by Congress to officially designate areas within the park as wilderness. In the meantime, National Park Service policies require that proposed wilderness be managed the same as if the land were already designated as official wilderness.

Preserving Grand Canyon's wilderness character requires balancing protection and access to backcountry areas. Managers must approach stewardship of park lands with humility, respect and restraint. All management decisions affecting wilderness must be consistent with the "minimum requirement concept" of the Wilderness Act of 1964. The act allows facilities such as primitive toilets to manage human waste in wilderness areas only when necessary to meet the minimum requirements for administration of those areas. Additionally, all practices and equipment used to maintain backcountry toilets and trails, manage fire, conduct scientific research or monitor natural and cultural resources must use the minimum technology required to complete the management activity.

Every management project or activity in Grand Canyon's proposed wilderness areas is evaluated in advance to ensure it meets the minimum requirement standard. Sometimes it does not. For example, helicopter transport for a medical emergency in the inner canyon meets this standard but routine transportation of park

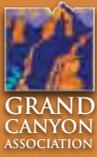
staff by helicopter from a backcountry work site does not.

Maintaining the wilderness characteristics of Grand Canyon's backcountry is also an integral component in the development of an updated Backcountry Management Plan, which was started in spring 2011. Establishing a management framework, the updated Backcountry Management Plan allows the public to experience Grand Canyon's unique backcountry and wilderness areas while protecting park resources for future generations.

The park is currently developing a range of alternative management strategies. The Backcountry Management Plan Environmental Impact Statement (EIS) will analyze the impacts of visitor use and management actions on natural and cultural resources and visitor experience. Potential impacts to the park's wilderness character and values will be identified for each alternative in a draft EIS released for public comment in 2013.

GCA members are encouraged to submit comments during this process. Many of you already practice Leave No Trace principles while hiking and backpacking and support backcountry trail maintenance through your membership. By participating in major park planning efforts such as the Backcountry Management Plan, you have the opportunity to extend your stewardship of Grand Canyon National Park to an even greater level. You can have a say in helping the park protect the canyon's wilderness characteristics for future generations.

To learn more about the Backcountry Management Plan, visit www.nps.gov/grca/parkmgmt/bmp.htm.



CanyonViews

Non-profit Organization
U.S. Postage
PAID

Post Office Box 399 • Grand Canyon, Arizona 86023

The mission of the Grand Canyon Association is to help preserve and protect Grand Canyon National Park by cultivating support, education and understanding of the park.

► Member Profile: **Dorothy Lamm**

"I have loved Grand Canyon National Park since I first watched the sunrise at the South Rim in 1976. I knew right then that I wanted to hike its trails, explore its backcountry and raft its river. Now, as a retiree living in Flagstaff, I have the perfect opportunity to visit often and give back by volunteering in the park. I love it more each time I visit!"

"By volunteering with the Vegetation Crew, I experience the park up close and personal with committed park service professionals and other volunteers. We work hard but always take time to appreciate the magnificent landscape all around us.

"It's fun, and our important volunteer work truly contributes to the park's efforts to preserve and protect this treasure for generations into the distant future. My husband Ken and I are members of the Grand Canyon Association for these same reasons, and because we know our membership helps support volunteer programs and revegetation work throughout the park.

"Come share the experience."

—Dorothy Lamm

Grand Canyon Association member and Grand Canyon National Park volunteer

For information on volunteering, visit: www.nps.gov/grca/supportyourpark/volunteer.htm.

Photograph courtesy Mike Buchheit



facebook

Visit our Facebook page at www.facebook.com/grandcanyonassoc and click the "Like" button to follow all Grand Canyon Association happenings!